Lil Bibby goes big *pages 26-27*

“THAT STUFF I RAP ABOUT IS REAL, MY NEIGHBORHOOD HAS SO MANY ENEMIES THAT SOMETHING MIGHT HAPPEN WHILE YOU’RE HEADING TO THE JOB OR GETTING BACK. PEOPLE NEED TO KNOW WHAT’S GOING ON BECAUSE THEY DON’T CARE OTHERWISE. I DON’T SPEAK POSITIVE ON THIS STUFF; MY RAPS AREN’T GLORIFICATION. THEY’RE ADVICE.”

09.03.14 red eye

Is park smoking getting snuffed out? *pages 6-7*

EAT

'TOP CHEF DUELS' SCREENING PARTY
Slurping Turtle *116 W. Hubbard St. 312-464-0466*
Watch Takashi Yagihashi, owner of Slurping Turtle and Takashi, compete on Bravo's latest cooking series. Compete for prizes in a taste test, a culinary skills throwdown and a trivia contest during the commercial breaks. For $50, you can also try dishes Yagihashi prepared on "Top Chef Masters" as part of a five-course tasting menu. 9 p.m.

CUBAN CELEBRATION
Nacional 27 *325 W. Huron St. 312-664-2727*
Take a bachata lesson, then try Cuban fare such as crispy fried plantains ($7.95) and pork topped with lime mojo served with spicy eggplant, rice and beans ($22.95) paired with a mango mojito or Cuba Libre cocktail (both $9). 7:30 p.m.

NOW OPEN
Acanto *18 S. Michigan Ave. 312-578-0763*
Stop in at this new Italian spot in the former Henri space near Millennium Park for heirloom tomato salad ($13), duck egg spaghetti ($17) and tomato-fig pizza ($18) paired with one of 300 wines from Italy's 20 regions. 11 a.m.-11 p.m.

DRINK

ARCADE BREWERY LAUNCH PARTY
Logan Arcade
2410 W. Fullerton Ave. 872-206-2859
Try the new William Wallace Wrestle Fest Scotch ale and Grapefruit IPA on tap and get an 8-bit caricature of yourself drawn on a classic Nintendo background. Bring in a bottle cap from the Logan Square brewery (2601 W. Diversey Ave.), and you'll get game tokens to try the bar's collection of vintage arcade games. The bash also features a performance from local hip-hop artist Auggie the 9th, a photo booth, food from Dimo's Pizza and a raffle. 8 p.m.-2 a.m. No cover.



DO



'MY NAME IS ASHER LEV'
Stage 773
1225 W. Belmont Ave. 773-327-5252
TimeLine Theatre Company presents the Chicago premiere of the adaptation of Chaim Potok's best-selling novel about a young Jewish painter living in post-World War II Brooklyn torn between his religious upbringing and his artistic ambitions. 7:30 p.m. $37. Tickets: **timelinetheatre.com**

REDEYE TIP OF THE DAY $40 tickets for the Oct. 5 Taste Talks All Star BBQ featuring Paul Kahan and Stephanie Izard are now on sale: **taste-talks.com**

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GOOSE

Renegade Craft Fair
Sponsored by Goose Island Beer Company

When: September 6th & 7th
11 AM – 6 PM

Where: Wicker Park, Chicago
Division St. between Damen and Paulina Avenues

The 12th Annual Renegade Craft Fair September Market returns to Chicago's Wicker Park neighborhood. For two days, this fair will host one of the largest curated gatherings of indie craft makers in the US. Find an amazing variety of outstanding, one-of-a-kind handmade goods—jewelry, stationery, clothing and accessories, leather goods, art prints, housewares and much, much more.

This free fair welcomes all ages and pets with a fun, lively atmosphere. DJs from Reckless Records will be spinning. Handmade workshops include carpentry, shoemaking and sewing. Expect to find lots of local artisan food vendors, coffee roasters and sweet treats. Chicago's very own beer artisans, Goose Island Beer Company, will be pouring great beers all weekend.





Freelance journalist Steven Sotloff, shown in this 2010 file photo, is believed to have been killed by the militant group Islamic State.
EPA

IN VIDEO, 2ND REPORTER SLAIN

ISLAMISTS CLAIM REVENGE FOR U.S. STRIKES ON IRAQ

Tribune Newspapers

IRBIL, Iraq The militant group Islamic State, which has seized large swaths of territory in Iraq and Syria and posted grisly footage of its killings on the Internet, released a video Tuesday purporting to show the beheading of a second American journalist in as many weeks.

The apparent killing of Steven Sotloff, who also appeared in a video two weeks ago showing the beheading of fellow American journalist James Foley, came as the Obama administration is considering whether to expand the U.S. air campaign against the al-Qaida breakaway group, which has so far been limited to targets in northern Iraq.

U.S. intelligence officials were working to determine the authenticity of the footage, National Security Council spokeswoman Bernadette Meehan said. "If genuine, we are appalled by the brutal murder of an innocent American journalist, and we express our deepest condolences to his family and friends."

Sotloff's family, which lives in Pinecrest, Fla., was waiting for authentication of the video and grieving privately, according to a family spokesman, Barak Barfi.

Sotloff, a 31-year-old freelance journalist who has written for Time magazine and Foreign Policy, was captured while reporting in Syria in August 2013.

His capture was not widely known until he appeared at the end of the video of Foley's death, released Aug. 19. The Islamic State had said that Foley's killing was revenge for the U.S. air campaign against the militant group's targets in Iraq, and threatened to kill Sotloff if President Obama did not act.

"We are shocked and deeply saddened by reports of Steven Sotloff's death," Time editor Nancy Gibbs said in a statement. "Our thoughts and prayers are with him and his family."

The release of the video was first reported by the SITE Intelligence Group, which monitors militant websites. It was not immediately clear where or when it was filmed.

In the video, a man identifying himself as Sotloff is shown kneeling in the desert dressed in an orange shirt and trousers.

At one point, the camera pulls back to show a black-hooded militant standing behind the kneeling captive, holding a knife.

"I'm back, Obama," the militant says in English. "Just as your missiles continue to strike our people, our knife will continue to strike the necks of your people."

The militant is then shown apparently cutting the throat of the captive.

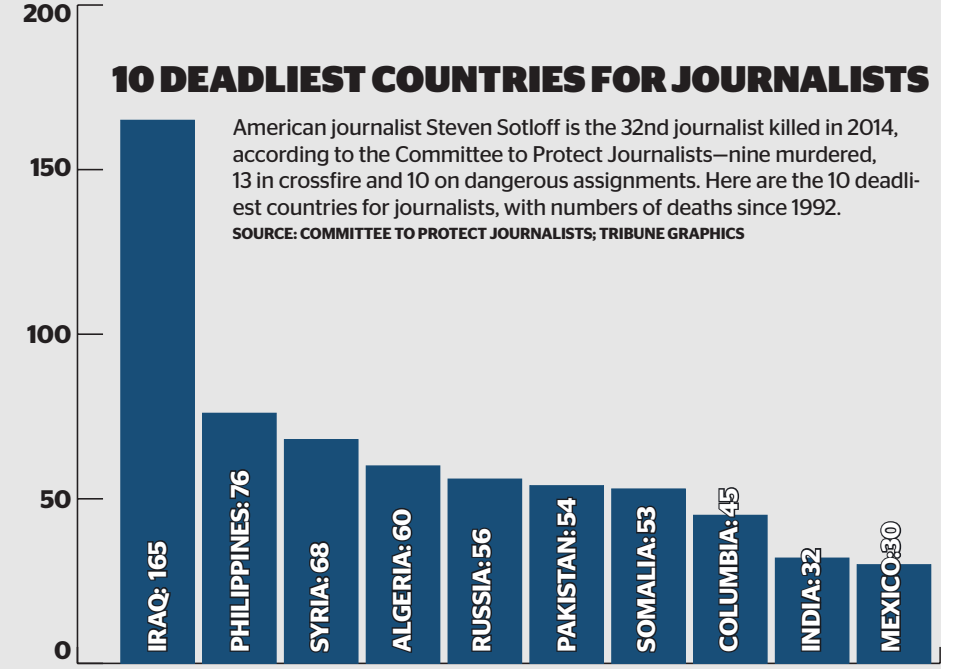
SITE said the new video also threatens the life of another captive, identified as British national David Cawthorne Haines.

The release of Tuesday's video came despite pleas from Sotloff's mother, Shirley, in a video that appealed directly to Abu Bakr al-Baghdadi, the self-appointed caliph of Islamic State, to spare her son.

U.S. aircraft have continued an air campaign against Islamic State militants in Iraq. On Saturday, the Pentagon confirmed it had carried out strikes on militant strongholds near the town of Amirli, helping to break a siege on the farming community of mostly ethnic Turkmen Shiites about 100 miles north of Baghdad, the Iraqi capital.

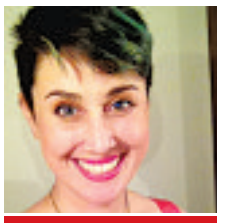
The strikes marked an expansion of the U.S. campaign in Iraq, which began Aug. 8. The American military said that as of Monday it had carried out 123 strikes, most of them around the Mosul Dam in the north.

Islamic State, a Sunni Muslim group that has earned a reputation for grisly brutality often aimed at Christians and Shiite Muslims, has "carried out ethnic cleansing on a historic scale," according to a report released on Tuesday by Amnesty International.





How to be the coolest guest at any wedding



Kate Conway
» redeye@tribune.com
» @katchatters

I know it's hip these days to hate weddings, the same way you might hate "So You Think You Can Dance," Instagram photos of fried avocado tacos, public Spotify playlists called "me and the bae," and anything else that evokes how beautiful the world is for some people and not, at this particular moment, for you.

I will posit, however, that it is probably not the ceremonies themselves we hate, or even the inherent reminder that our most meaningful relationship thus far has been with a particularly firm IKEA pillow, while our high school frenemy just forever-bonded to a guy she met at a Dunkin'. It's the fact that, at their worst, weddings make everyone but the happy couple feel awkward and uncomfortable in their own skin.

> "Listen: The bride and groom have forcibly smushed together all the most important people in their lives, and they want to see the inevitable hilarity of the intersection.

Fear not, friends, for I have gone to approximately one frillion weddings this summer alone, and I have developed some foolproof strategies for being the coolest guest at any matrimonial affair.

If you didn't bring backup, create your own

This one's a no-brainer. Unless it's your closest girlfriend's wedding and you want to spend the whole reception reminiscing about your college dorm's Jar-o-Beer Jager party, always opt for the plus-one for a guaranteed conversation partner. If you can't sucker any of your single buddies into coming along, just pick out the 20-something with the most asymmetrical haircut and befriend her instead. Bonus points if you lead with a self-deprecating, "So I'm about to cry into my cleavage at the toast, and yourself?"

Dance with a stranger

Far too often, I see people at weddings sticking to their own clans like scared semiformal barnacles. Listen: The bride and groom have forcibly smushed together all the most important people in their lives, and they want to see the inevitable hilarity of the intersection. Also, forget being aloof. You have literally nothing to lose by elbowing your way into some randoms' circle and making eager faces at them, and you'll make everyone else feel at ease, too.

Pad that belly, darlin'

Not getting too drunk too quickly is of the utmost importance, and riding the line between gently sloshed and tipping-into-the-cake is a tricky endeavor. Pairing each glass of champagne with at least one bread roll will help to ensure that you don't wake up the next morning dreading what else you caught along with the bouquet.

Small talk is for rookies

If you get bored talking about your real life, as far as these strangers are concerned, you can be a fisherwoman from Saskatchewan whose only love is the reclusive ice bass. They'll meet too many other people to remember you tomorrow, and you can practice your improv skills.

Relaaaax

Your makeup looks great. You're charming as hell. Banging a groomsman is something that only happens in movies. It's five hours of character-building, and even if it really sucks, you can go home and watch "She's All That" and eat tacos. Be grateful you were invited.

KATE CONWAY IS A REDEYE SPECIAL CONTRIBUTOR. INVITE HER TO YOUR WEDDINGS, SHE CANNOT GET ENOUGH.



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DO CHICAGOANS NEED TO BUTT OUT?

A survey commissioned in 2012 by the Respiratory Health Association asked 600 Chicago adults about having smoke-free parks.

SOURCE: RESPIRATORY HEALTH ASSOCIATION



68 percent
Report being exposed to secondhand smoke at public parks.



59 percent
Are bothered by secondhand tobacco smoke in parks.



87 percent
Agreed that "people have the right to breathe clean, smoke-free air in outdoor areas of public parks."



47 percent
Said they would find public parks more enjoyable if there was a rule that prohibited smoking in parks.



43 percent
Said it would make no difference to them if parks were smoke-free.

THANK YOU FOR NOT SMOKING

GROUP PUSHES FOR BAN ACROSS CITY'S PARKS



59 percent
Support a prohibition on smoking at all public parks in Chicago, including outdoor areas.



37 percent
Oppose a smoking ban in parks.



70 percent
Support the current ban on smoking at beaches and play lots.



26 percent
Oppose the current smoking ban at beaches and play lots.



79 percent
Were persuaded to support smoke-free parks because it encourages healthy habits.



77 percent
Found protecting people from the dangers of secondhand smoke to be a persuasive reason to support smoke-free parks.



74 percent
Said cleaning up parks of tobacco waste was persuasive to support smoke-free parks.

By Leonor Vivanco | REDEYE

SMOKERS MAY NO LONGER BE ALLOWED to light up cigarettes as they watch bands play at Lollapalooza, Pitchfork, Riot Fest or North Coast music festivals in Chicago.

That's if a push to ban smoking in the city's nearly 600 city parks—some of them home to big-ticket concerts—gains traction. At one point Mayor Emanuel backed such a plan, but in recent days his staff didn't sound as enthusiastic about making park visitors kiss their ash goodbye.



Lucie Stahl, 24, from Seattle smokes in Wicker Park on Friday. LENNY GILMORE/REDEYE

But the possibility of a ban in parks has smokers fired up.

"First bars, and now parks?" said Paul Odrobina, 20, as he smoked a Camel cigarette near Cricket Hill—part of the city's lakefront park system—in Uptown, where he was working on a film set. "As a smoker, it's just banning us from everywhere. Soon, we won't be able to smoke except in our own houses," said Odrobina, who lives in Roscoe Village.

Months after Emanuel took office in 2011, he issued a "Healthy Chicago" public health agenda and listed making parks smoke-free as a policy he wanted to pursue.

But his public statement after the smoking ban idea resurfaced in August by the Respiratory Health Association during Smoking Cessation Awareness Week stopped short of nudging the Chicago Park District to ban smoking in all its parks.

"City Hall is aware of the request to expand the city's existing 100 percent smokefree beaches policy to all parks and will explore it further," according to a statement issued by Emanuel's office.

In Chicago, smoking has been snuffed out, by law, at restaurants, bars, beaches and within 15 feet of park fieldhouses and playgrounds.

Emanuel "strongly supports smoke-free policies such as these because they create an environment that encourages smokers to quit and discourages kids from ever picking up the

habit in the first place," his statement said.

A ban is under consideration at the park district, said Kiera Ellis, park district spokeswoman. "We want to promote a healthy environment. We are pro-children and pro-wellness," she said in an email. But it's unclear whether park officials are close to acting on any proposals to expand the smoking ban to parks.

The park district's board of commissioners, whose vote would be the final say on the matter, "will consider balancing the freedom of being in a public space and the negative effects of smoking," Ellis said.

Officials with the Respiratory Health Association have been talking to the park district in the past year and made a presentation to the park district board in April urging them to ban smoking in the parks. Health, park and environmental advocates have been asked to reach out to the park district's board of commissioners as well.

"I'm a little disappointed we haven't done it yet in Chicago," said Joel Africk, president and CEO of the Respiratory Health Association. "We have a great smoke-free law, probably one of the best in the nation. We have a mayor who is highly focused on health. That's why I'm a little surprised it hasn't happened sooner."

In 2007, the park district board passed a smoking ban at beaches advocated by the Alliance for the Great Lakes, which picked up thousands of discarded cigarette butts during beach cleanups, according to the Tribune. Separately, Chicago City Council has passed the Clean Indoor Air ordinance—which prohibits smoking in restaurants, bars, enclosed sports arenas, concert halls and inside other public places.

Ellis could not immediately say why parks were not included when the beach ban was passed by the park district.

Banning smoking at parks would help promote a healthy lifestyle, protect the public from second-hand smoke exposure, cut down on the cigarette butt litter and encourage the smokers who want to quit to be successful, Africk said.

"Providing fewer places where one can smoke just means less temptation for smokers who are trying to quit," Africk said.

He said there's public support for a ban, pointing to a 2012 survey commissioned by the Respiratory Health Association that found nearly 60 percent of Chicago adults back a smoke-free parks policy.

"It's a good idea because lots of kids play and practice at the park," said Bianca Payne, 27, a nanny who lives in Bridgeport. "It's gross when you smell cigarettes and children are playing outside."

Logan Square resident George Cruz said smoking shouldn't be allowed in parks where he grills and his children play soccer. "If you barbecue with the kids and then you have to smell cigarette smoke and marijuana smoke, then that's a problem," said Cruz, 38.

The mayor's office has touted Emanuel's tobacco control record. Recent measures that targeted smokers include raising the city's tobacco tax that, combined with county, state and federal taxes, is the highest in the country at $7.17 per pack; banning the use of e-cigarettes at indoor public places; and requiring the sale of e-cigarettes from behind counters.

Smokers questioned where the middle ground was and whether the fine that likely would accompany the ban was a way for the city to get more money.

Michael Peterson, 30, said banning smoking in parks can be a "slippery slope," speculating on whether he'll be told not to drink soda in front of children next. "Eventually, it's going to be nothing but regulation," said the Loop resident, who smokes.

The effort is not aimed at punishing smokers, Africk said.

"We are not trying to outlaw smoking. But where the smoking affects other people's enjoyment of the parks, we think it should be restricted," Africk said.

Smokers who light up at beaches and playgrounds can get slapped with a ticket with a fine up to $500. People who smoke in violation of the city's smoking ban on bars and restaurants can be fined up to $250.

Enforcement on a no-smoking law in the parks should not be a revenue-generator, Africk said, but instead should rely on reminders of the rule from park district personnel. The city's current smoke-free law has become self-enforcing, he said, meaning businesses and patrons police themselves and report violations.

Some tickets have been reportedly issued over the years to businesses violating the smoking ban. On its website, the city said compliance of its ordinance is "widespread," with the city averaging two dozen reports of violations a month.

"We're really not trying to involve the police in this. Based on the experience in other cities, we do not believe enforcement will be a problem," Africk said.

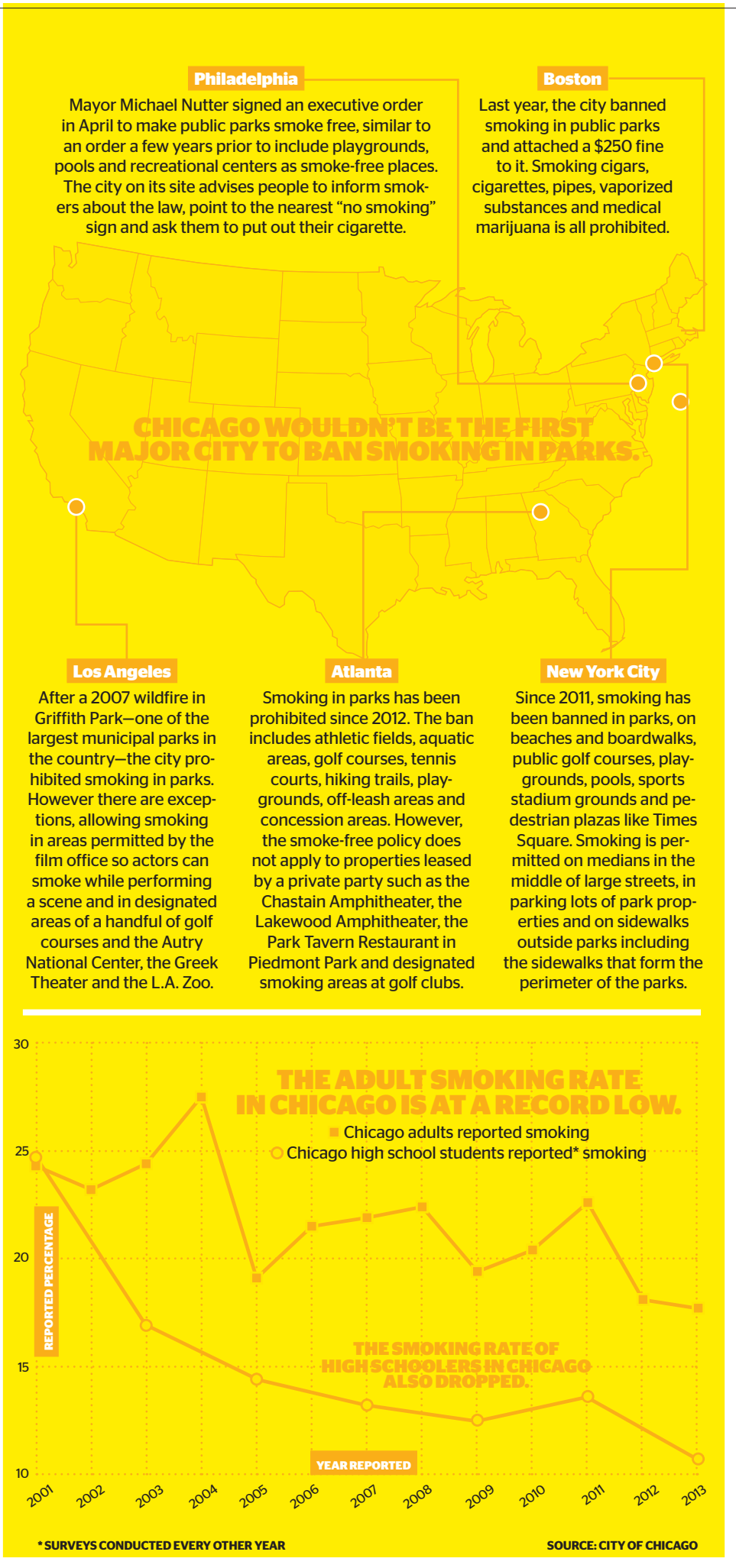
Chicago can apply the best practices from other cities that have enacted a smoking ban in parks, said Cassandra Francis, president of Friends of the Parks, which supports a parks smoking ban.

"You can ban it all day long but making sure it's effectively enforced given it's a very large park system, we hope and are happy to be involved in planning for that," Francis said.

Other cities across the nation including New York and in Illinois such as Oak Park have banned smoking in parks.

"It's important to know that this is not a novel issue. Chicago is not being asked to be the first city in the United States with smoke-free parks," Africk said.

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Rendering of a possible Montrose Beach surf park

Park District signs deal for surf park

By Leonor Vivanco | REDEYE

Daring Chicagoans may not have to zip up a wetsuit, jump into the chilly Lake Michigan and hop on a surf board just to ride a wave.

They could hang ten without dipping a toe in the lake if Chicago Surf, a proposed stationary surf park, opens next summer at Montrose Beach.

The Chicago Park District has entered into a concession agreement with K.C. Hoos, founder of Chicago Surf LLC, park spokeswoman Jessica Maxey-Faulkner confirmed Tuesday night with RedEye.

The concession agreement does not require park district board approval because the terms of a contract would be for less than 10 years, she said.

Under Hoos' plan, the Chicago Surf park would have what looks like a rectangular pool on land featuring a 16-foot wide and 46-foot long wave-generating machine surrounded by a 7,500-square-foot patio with a full kitchen to serve food and beverages.

Hoos, 36, said he has been working with the Chicago Park District over the past few years to bring a simulated surfing experience to Chicago.

The Wilmette native picked up surfing after he moved to Southern California in 2000. When he returned to Chicago a year and a half later, he drove down Lake Shore Drive and noticed huge waves that were "uncharacteristically large enough to surf," said Hoos, who currently lives in Lincoln Park.

He thought, "How cool would it be to surf in Chicago?" he said.

He eventually began working on plans for an outdoor surf park, beach-side cafe and retail shop he's now calling Chicago Surf.

Chicago Surf's surf stream machine creates ocean-like surfing conditions in a controlled environment, Hoos said. At the park, up to eight people would be able to boogie board or up to four people would have room to stand up on surfboards at any given time and ride the waves. Water speeds and depths can be adjusted to create up to six-foot-tall waves.

Hoos hopes to charge $40 for hourly surf sessions including board and helmet rental from Memorial Day to Labor Day.

"It's safe enough and fun enough for young children. It has that repeat factor that people want to get better and improve their surfing skills," Hoos said. "It's fun for teenagers and it's fun for young adults and beyond that."

Hoos said the project is privately funded but would not disclose a cost estimate. He has created a Kickstarter campaign to raise $101,000 toward generating support and adding a heated tent to extend the surfing season into colder months. So far, only 5 percent of the goal has been reached.

Montrose Beach is home to a number of water sports including kayak, paddleboard and Jet Ski rentals. Hoos proposed to take over the concessions building where kayak rentals are currently located near the volleyball courts, he said.

The park district allows surfing in the lake from Memorial Day to Labor Day only at Montrose and 57th Street beaches. The rest of the year, surfing is allowed at Osterman, Montrose, 57th Street and Rainbow beaches.

Hoos expects the surf park to be an attraction even for people not into surfing. People can cheer on thrill-seekers trying the sport.

He would like to start construction in the fall so it can be completed in time for a May 2015 opening.

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AUGUST 2014

HOMICIDE BY THE NUMBERS

CHICAGO VIOLENCE
ONE CITY UNDER THE GUN

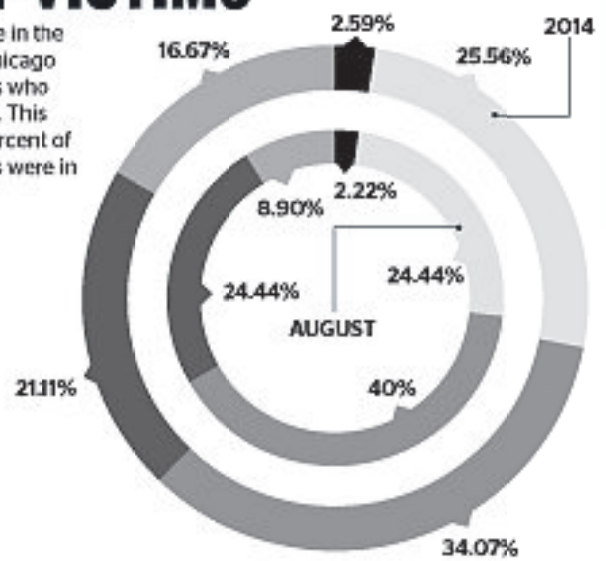
By Tracy Swartz | REDEYE

Chicago last month logged 45 homicides, according to a RedEye analysis of preliminary police data. Fifty-three homicides were recorded in August 2013. Nearly 25 percent of the August homicide victims were in their 30s, RedEye determined. Last year, about 20 percent of Chicago's 440 homicide victims were in their 30s.

TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ

AGE OF VICTIMS

August saw a rise in the percentage of Chicago homicide victims who were in their 30s. This year, about 21 percent of homicide victims were in the 30s.



GENDER

MALE: 41
FEMALE: 4

Female victims last year comprised about 12 percent of Chicago homicide victims. In August, they were nearly 9 percent.



AVERAGE AGE

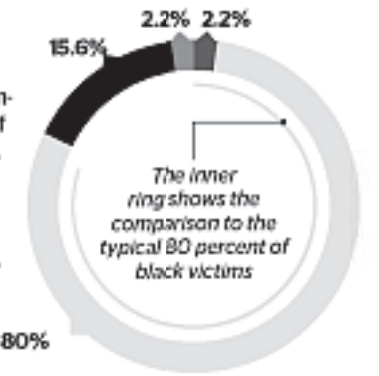
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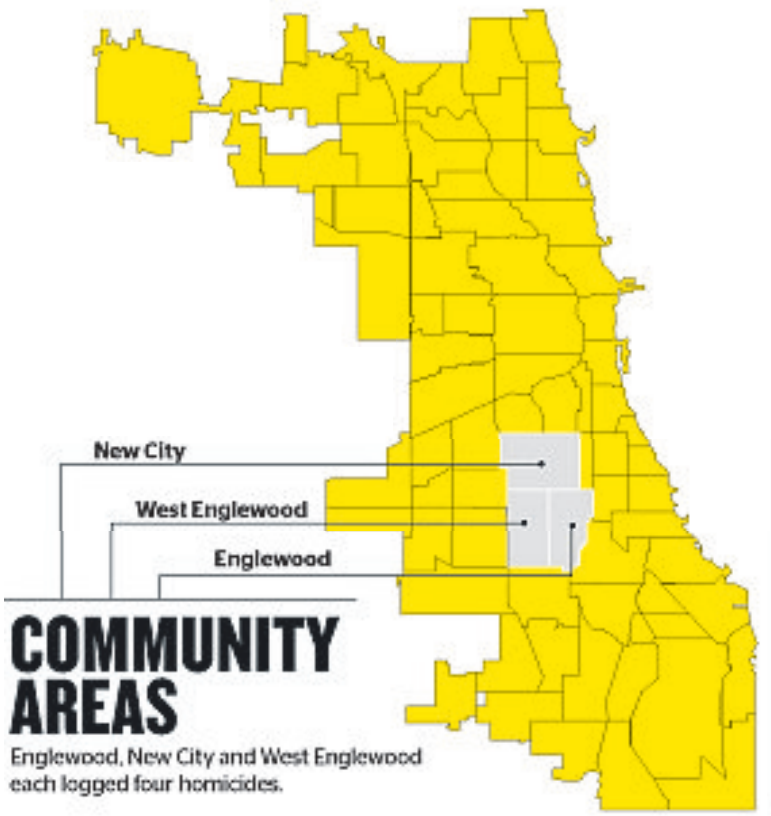
The youngest victim in August was a 9-year-old boy shot to death Aug. 20 in the 1200 block of East 71st Street in Greater Grand Crossing. The oldest victim was an 84-year-old woman shot to death Aug. 19 in the 900 block of West 31st Street in Bridgeport.

RACE

Black victims last year comprised about 80 percent of Chicago homicide victims, the same as in August.

ASIAN: 1
BLACK: 36
WHITE OR HISPANIC: 7
OTHER: 1

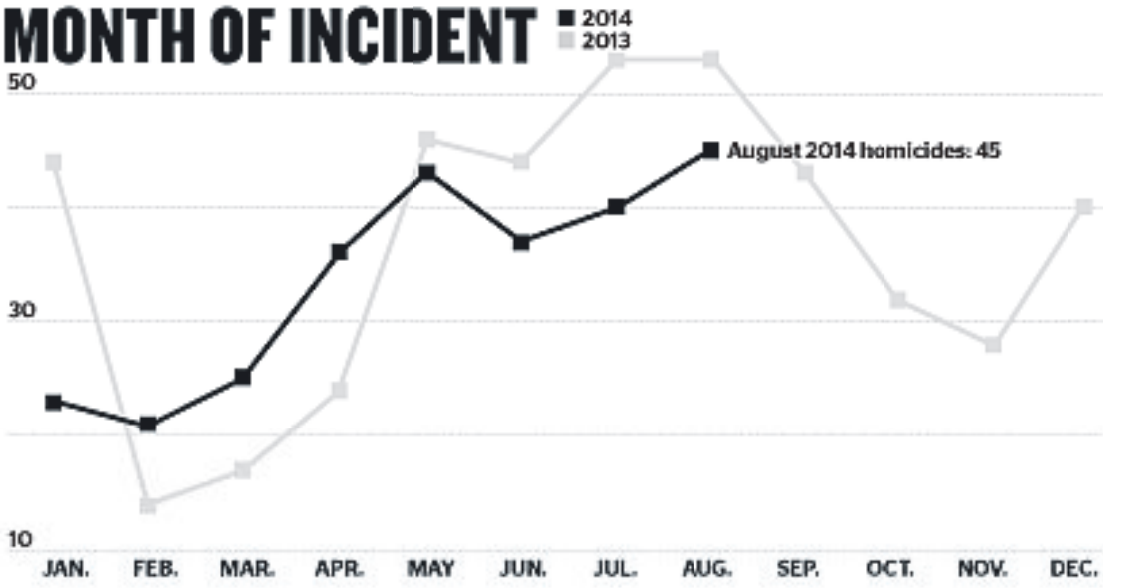




COMMUNITY AREAS

Englewood, New City and West Englewood each logged four homicides.

MONTH OF INCIDENT



CAUSE OF DEATH

The last time more than 40 people were shot to death in one month was August 2013, when 42 people were shot to death.



Follow the series at **redeyechicago.com/homicides**.

Tweet **@redeyechicago** your questions, experiences, stories and more using the hashtag **#chicagoviolence**.



SHOP FOR A CAUSE

THANK YOU CHICAGO

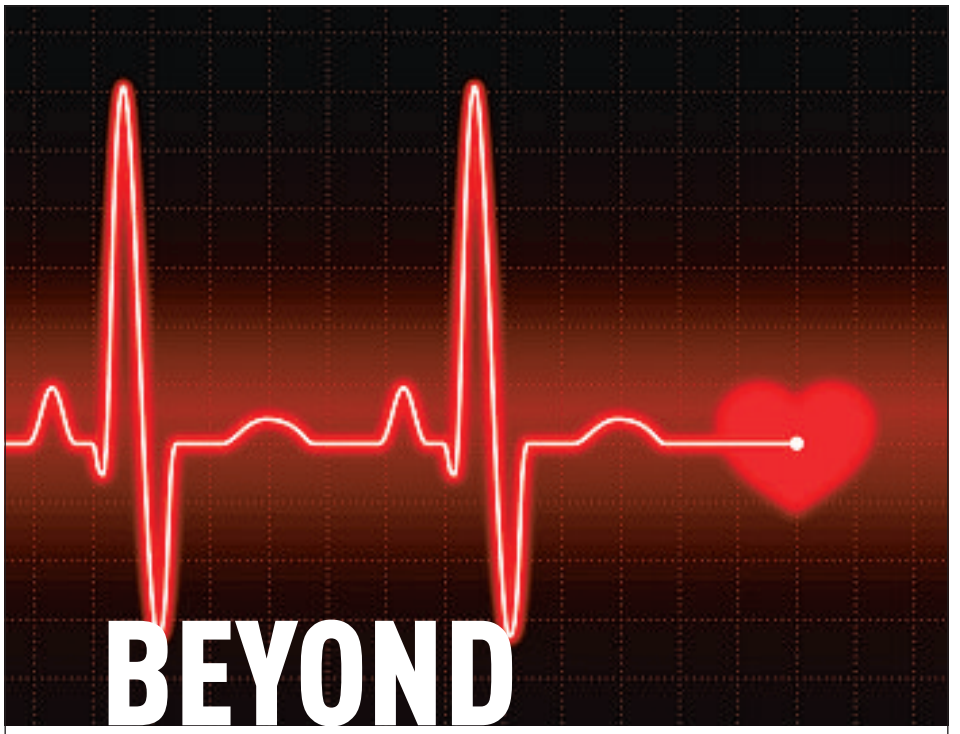
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the Heart

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Chairman of Mercy Hospital's Cardiovascular Services

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- Abdominal Aortic Aneurysm • Peripheral Vascular Disease

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Mayor Emanuel
BRIAN CASSELLA/TRIBUNE FILE

Emanuel pays city $14K for his visits

Chicago Tribune

Mayor Emanuel has paid back the city for more than $14,000 in travel expenses after a Tribune story found he spent taxpayer money on trips in which he tapped well-heeled donors for campaign contributions.

The reimbursements came as Emanuel put in place a new travel policy for the mayor's office to ensure that taxpayer dollars are not used for "campaign-related business." The new guidelines, however, do not spell out what Emanuel considers campaign business. That gives him latitude to determine what travel costs he pays for and which ones taxpayers pick up, without having to disclose what he did on the trips.

The money Emanuel paid back covered expenses tied to seven trips during which City Hall determined he conducted political work on the city's dime—plus an $1,800-per-night hotel room he stayed in during President Obama's second inauguration.

But Emanuel's repayment did not include costs associated with at least three taxpayer-funded trips during which the mayor met with current and future campaign donors, and six trips where records show he conducted little or no city business.

Emanuel spokeswoman Kelley Quinn said the mayor has directed staff to develop a new written policy to "govern any official trips where [campaign] fundraising events were also scheduled."

"This policy goes beyond current law," Quinn said, "and out of abundance of caution, was also applied retroactively to any trips that met the criteria."

The result: Emanuel had his banker cut two checks from his personal account totaling $14,623.78.

EXPRESS LINES

» The ice bucket challenge has helped the local Les Turner ALS Foundation raise $550,000 more in recent weeks than it did during the same period last year—a nearly 600 percent increase in donations over the first three weeks of August.

» Former Chicago transportation manager John Bills and his friend, Martin O'Malley, both pleaded not guilty Tuesday to federal bribery charges in an alleged $2 million scheme to rig the contract for the city's red-light camera program.

» Demetries Thorpe was sentenced Tuesday to 30 years in prison for the murder of 5-month-old Joshua Summeries, the son of Thorpe's then-girlfriend, before dumping the child's into a trash bin outside the couple's Zion home. TRIBUNE

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2014 Regular Season • Week 1

BEARS



Lance Briggs
BRIAN CASSELLA/ TRIBUNE FILE

Lance Briggs' day off

Linebacker's California trip irks former Bears' teammate Mannelly

Chicago Tribune

CHICAGO VS. BUFFALO
Soldier Field, noon Sunday, Fox

One of Lance Briggs' longtime teammates is troubled that the veteran linebacker would miss practice six days before the season opener to attend his restaurant's grand opening in California.

Patrick Mannelly, who recently retired after spending the last 16 seasons with the Bears, knows Briggs, knows coach Marc Trestman and knows how the situation that unfolded Monday might be received in the locker room.

"There's a limited amount of time they have as a unit in meetings and the practice field," Mannelly said Tuesday morning on the debut of "The Spiegel and Mannelly Show" on WSCR-AM 670.

"I don't understand why Coach Trestman let him take that day off. The other thing is, today [Tuesday] is their day off. Why didn't he go today? I'm floored. As a teammate, if they missed OTAs for whatever reason—if they had a charity golf tournament—I just didn't understand that, either. You need to give your full commitment to the team."

Trestman's decision to excuse Briggs from Monday's practice is at least a curious one. Seven days before the season opener against the Bills, Briggs did not work out with a defense that still is trying to jell after some unconvincing exhibition game performances.

That Briggs would skip practice to attend the opening of his restaurant in California seems to go against the commitment and leadership-by-example shown by the 11-year veteran.

When Briggs was recovering from a fractured left shoulder last season, he was a vocal presence during walk-throughs, trying to help rookie linebackers Jon Bostic and Khaseem Greene learn their responsibilities. So maybe there's more to this story.

Trestman said he excused Briggs for personal reasons and declined to elaborate Monday.

Briggs is expected to be available to reporters Wednesday.

Where there's a smokehouse ...

Lance Briggs wasn't keeping his absence from Monday's practice a secret. He tweeted several photos from the opening of his new Double Nickel Smokehouse in his hometown of Elk Grove, Calif. Which led to several obvious questions (or at least, obvious to us). REDEYE

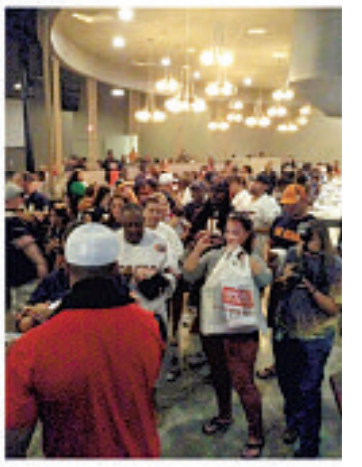


"Thanks for supporting. RT @aschofro @LanceBriggs Great food, great fun, great time. Congrats on the restaurant!"

Had to ask: Why is he protecting only that one part of his shirt with that towel? Is the baby's aim with spit-up that accurate?

"Turn on the lights in here, baby. Extra bright, I want y'all to see this..."

Had to ask: Why did they put all the lights in that one corner of the room?





"The name says it all!"

Had to ask: How does he expect to make any money if everything in the restaurant costs 10 cents?

THE STARTING LINE » WNBA playoffs: Sky at Indiana, 6 p.m. NBATV (series tied 1-1) » Cubs vs. Milwaukee, 7:05 p.m. CSN » White Sox at Minnesota, 7:10 p.m. WCIU

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FOR REAL

Even with the real season coming up, we're still focused on fantasy football around here. Let's hope the Bears change that.



Tracy Swartz
@tracyswartz
RedEye CTA reporter



Katie Gibson
@kfgibbles
WGN producer



George Ellis
@the_heckler
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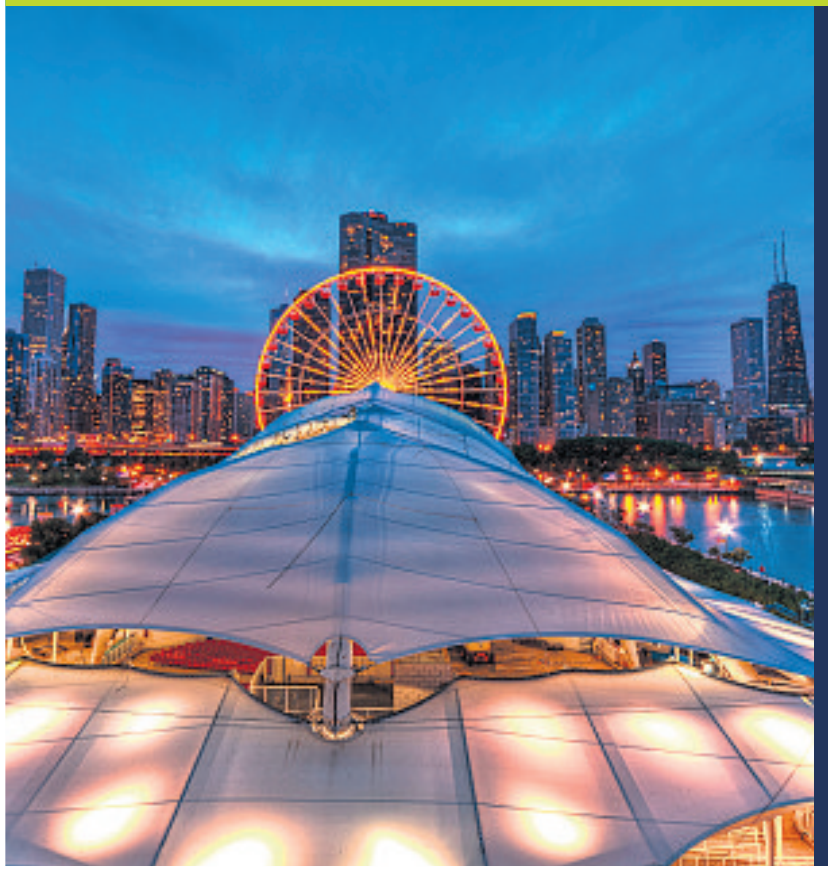
Soxman
@thesoxman72
Caped Sox crusader



Ernest Wilkins
@ernestwilkins
Chicago's wingman

1	**Fill in the blank: Brandon Marshall must ___ before this week is over.**	Practice his patented move of putting his foot in his mouth.	Apparently tape an episode of "Inside The NFL" and make it back alive?	Name an NFL team without the letter "A" in it.	Draft his fantasy football team.	Stay healthy. Seriously, do we have any carbonite? #FreezeBrandonMarshall
2	**How can the Bears solve their issues at safety?**	Height contest. Go back to back.	Dump Conte. It's not us, Chris. It's you.	Go back in time and un-invent the forward pass.	Force them to walk the Plank, Doug Plank that is. Only die-hard Bears fans will get it.	Man, it's a lost cause. At this point, just put a linebacker back there and pray for the best.
3	**Give fans a reason to attend a Cubs or Sox game in September.**	It just takes cents.	Let's see ... you only have so long to cash in on bacon on a stick at the Cell. Yes?	Hey, anything to take your mind off the Bears' issues at safety.	Wrigley Field has gone green! It is now running on Soler power.	Hold please, I'd like to address something.
4	**Any last-minute fantasy football advice you want to hand out?**	Don't try to nab Tim Tebow. He's on my fantasy team.	If I'm giving fantasy football advice, you have a problem. Research, man!	Be sure to tell Facebook how conflicted you are when your QB plays the Bears.	If you're not in a league by now, there's always fantasy basketball.	Never trust a tight end from an AFC West team. Also, remember to bathe.
5	**How will Derrick Rose handle playing three games in three days at the FIBA World Cup?**	OK. That's how many games he played last year.	Um. Isn't that referred to as work? He'll be fine.	If he gives the same effort as James Harden, his knees will be just fine.	I thought that soccer tournament ended! Wait a minute. Derrick Rose plays soccer?	He'll be fine! Side note: Despite a rough game, how 'bout them UNDEFEATED FLORIDA STATE SEMINOLES?

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HOT DATES

SEPT. 10-11

That's when NASCAR will host its Chase Grid Live free fan fest in Pioneer Court on Michigan Avenue. The event will run from noon-8 p.m. Sept. 10 and 10 a.m.-6:30 p.m. Sept. 11. Grace Potter and the Nocturnals will perform from 6-8 p.m. Sept. 10, and the event will culminate with a live show featuring all 16 Chase for the NASCAR Sprint Cup drivers at 4:30 p.m. Sept. 11. The Chase kicks off with the MyAFibStory.com 400 on Sept. 14 at Chicagoland Speedway in Joliet.



Derrick Rose in Tuesday's game
GETTY IMAGES

Coach K has faith in D-Rose

Although Derrick Rose's stats in Tuesday's FIBA World Cup win against New Zealand (three points in 17 minutes) look ordinary, Team USA coach Mike Krzyzewski sounds anything but worried. "He's moving very fast and I like the way he fought through defensively," Kryzyzewski said of the Bulls star. "He doesn't show any signs of favoring anything."



Elena Delle Donne (middle) fights for the ball against Atlanta on Aug. 24.
ARMANDO L. SANCHEZ/TRIBUNE

Delle Donne in decoy mode

The Sky's margin for error in the WNBA playoffs is smaller than they'd like it to be. Elena Delle Donne, one of the team's best players, is fighting a stiff lower back. "In this series [against Indiana], it is way worse [than before]," Delle Donne said Tuesday. "It affects the entire way I play." She played 39 minutes in the win over Atlanta on Monday but often was a decoy.

Slammin' Sam?

Michael Sam, who is attempting to become the first openly gay athlete to play in the NFL, may have an opportunity to open up about the matter next week. The WWE has invited Sam to appear on "Monday Night Raw" next week and will give him time during the live broadcast to say whatever he wants. Sam was cut by St. Louis last week but is eligible to sign with a team's practice squad.

THE FINISH LINE

» Cubs 7, Milwaukee 1 » White Sox at Minnesota, late

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Broadway In Chicago's 'Evil Dead The Musical'

IT'S SHOWTIME

MARK YOUR CALENDAR FOR 14 SHOWS HITTING STAGES THIS FALL

By Gwendolyn Purdom | REDEYE

Perhaps it dates back to the classic Greek tragedies performed at harvest-time festivals, but autumn has always been prime season for theater. "In the summertime, people like to do summer things, and then all the [theater] seasons start up in the fall," said writer and performer Michael Milligan, who'll appear in American Theater Company's "Mercy Strain" this month. "It's definitely feasting time for the theater." Here's a look at what eight companies are bringing to stages around town in this fall.

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VICTORY GARDENS

"Rest," the work of Victory Gardens' Ensemble Playwright Samuel D. Hunter, who also penned last season's "The Whale," sets its action at a shuttering Idaho retirement home during a massive blizzard. The Midwest premiere show features stage vets Mary Ann Thebus, Ernest Perry Jr. and William Norris; fresher faces Matt Farabee, Amanda Drinkall and McKenzie Chinn; and themes such as mortality and new beginnings.

Go: Sept. 12-Oct.12 at Victory Gardens Theater, 2433 N. Lincoln Ave.

Tickets: $20-$40 (previews), $20-$50 (regular run). 773-871-3000; **victorygardens.org.**



Jerod Haynes in 'Native Son'

COURT THEATRE

Adapted by Chicagoan Nambi E. Kelley from Richard Wright's 1940 novel of the same name and produced in conjunction with American Blues Theater, "Native Son," seems especially timely in light of recent racial unrest in Ferguson, Mo., and elsewhere. The world premiere production is set in 1930s South Side Chicago, where a young black man named Bigger Thomas faces prejudice and poverty, especially after taking a job working for a wealthy white man.

Go: Sept. 11-Oct. 12 at Court Theatre, 5535 S. Ellis Ave.

Tickets: $35-$45 (previews), $45-65 (regular run). 773-753-4472; **courttheatre.org**



Erin Mackey of "Amazing Grace"

BROADWAY IN CHICAGO

Running with that reliable stage formula of adding showtunes to a cult movie classic, **"Evil Dead The Musical,"** like the campy film franchise it's based on, follows five college kids who've accidentally unleashed an evil force at their weekend cabin. The show has earned fans with an outlandish soundtrack ("All the Men in My Life Keep Getting Killed by Candarian Demons") and novel staging—theatergoers who choose seats in the "Splatter Zone" can expect to be drenched in fake blood and gore.
Go: Sept.23-Oct.12 at Broadway Playhouse at Water Tower Place, 175 E. Chestnut St.
Tickets: $38.99-$91.89. 800-775-2000; **broadwayinchicago.com**
Also playing: **"Men are from Mars-Women are from Venus Live,"** performer Peter Story's one-man comedic riff on dating, sex and marriage based on the 1992 best-selling relationship help book (Oct. 14-19 at Broadway Playhouse; tickets $71.45-$79.65) and **"Amazing Grace,"** a musical about the inspiration and musician behind one of the world's best known songs (guess which one), making its world debut. (Oct. 9-Nov. 2 at Bank of America Theatre, 18 W. Monroe St.; tickets $42.51-$166.59).

GOODMAN THEATRE

After a successful debut in the Goodman's smaller Owen Theatre last year, the company is making a rare move and bringing back **"Smokefall"** for a run in its larger Albert space. The Michigan-set drama from playwright Noah Haidle (who's also behind the 2012 Christopher Walken and Al Pacino flick "Stand Up Guys") was named to Chicago Tribune's "Best Theater of 2013" list and centers on Violet, an expectant mother who's also dealing with a straying husband, senile father and silent daughter.
Go: Goodman's Albert Theatre 170 N. Dearborn St.; Sept. 20-Oct. 26
Tickets: $25-$81. 312-443-3800; **goodmantheatre.org**
Also playing: The world premiere of Frances Ya-Chu Cowhig's **"The World of Extreme Happiness,"** a look at shifting economics and culture in contemporary China through the eyes of a young female factory worker, co-produced with Manhattan Theatre Club (Sept. 13-Oct. 12 at Goodman's Owen Theatre, 170 N. Dearborn St.; tickets $10-$40)

CHICAGO SHAKESPEARE

On the heels of late summer's "pedestrian theatrical experience" titled "Since I Suppose," Chicago Shakes' fall lineup mixes bold African music and culture with classic Mozart in a brief run of **"The Magic Flute."** South Africa's Isango Ensemble reimagines the 223-year-old opera through a contemporary African lens using drums, singing and marimbas (a xylophone-like instrument).
Go: Sept. 25-28 at the Skyline Stage, 600 E. Grand Ave.
Tickets: $20-$55. 312-595-5600; chicagoshakes.com
Also playing: Shakespeare's tale of an aging monarch dividing his kingdom, **"King Lear,"** (Sept. 9-Nov. 9 at Chicago Shakespeare's Courtyard Theater, 800 E. Grand Ave.; tickets $48-$78) and "Ionesco Suite," excerpts from seven of French playwright Eugene Ionesco's avant-garde plays (Oct.15-19, Upstairs at Chicago Shakespeare; tickets $45-$55).



Jeff Sciortino in 'King Lear'



Deanna Dunagan in Lucas Hnath's 'Death Tax'

LOOKINGGLASS

Like several other shows this fall, **"Death Tax"** tackles apt issues of aging, death and a broken health care system. "It's about interesting stuff, a lot about death and how we're dying in America in 2014, how we're keeping death at bay," director Heidi Stillman said of the show, which features a sick mother (Deanna Dunagan) worried that her daughter (Louise Lamson) is pushing her closer to death before the new estate tax law passes.
Go: Sept. 2-Oct. 12 at Water Tower Water Works, 821 N. Michigan Ave.
Tickets: $25-$40 (previews), $40-$65 (regular run). 312-337-0665; **lookingglasstheatre.org**



Michael Milligan in 'Mercy Strain'

AMERICAN THEATER COMPANY

Michael Milligan knew he had to write **"Mercy Strain"** after suffering from kidney stones without insurance. "In addition to the physical pain, there's the mental anguish," Milligan said, "not knowing what you're going to do when you're at your most vulnerable." The show the experience inspired, about a mechanic wrestling to pay for his wife's cancer treatments, has been produced in church basements and the Minnesota House of Representatives, and will be performed here as a complement to another health care-themed one-person show from Anna Deavere Smith ("The West Wing," "Nurse Jackie"), **"Let Me Down Easy."**
Go: Sept. 14-Oct. 18 ("Mercy Strain") and Sept. 13-Oct. 10 ("Let Me Down Easy") at American Theater Company, 1909 W. Byron St.
Tickets: $38-$48. 773-409-4125; **atcweb.org**

STEPPENWOLF

"The Night Alive," Steppenwolf's fall offering, "doesn't fit neatly into any genre," director Henry Wishcamper said. Following runs in London and with New York's Atlantic Theatre Company, playwright Conor McPherson's story of two struggling strangers in Dublin who meet in an unexpected moment of kindness will resonate with Chicago audiences, Wishcamper said: "It's a really simple story that goes all kinds of unexpected places and ends up saying something quite profound without even knowing quite how it got there."
Go: Sept. 18-Nov. 16 at Steppenwolf's Downstairs Theatre, 1650 N. Halsted St.
Tickets: $20-$82. 312-335-1650; **steppenwolf.org**

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Locker decor with crossover appeal

Chicago Tribune

Back to school finds some tweens agonizing over whether to light their lockers with a marabou-trimmed disco ball or black-beaded chandelier; however, some of the products that have cropped up in the locker-decor market could be appropriated for office or home use.









1 For those who work in a creative field, locker wallpaper—like this black-and-white damask—would perk up cubicle walls too. Packet of four precut panels, *$19.99, lockerlookz.com.*

2 Dive head-first into to-dos with these clever safari magnets. *Set of six, $12.95, cb2.com.*

3 An inconspicuous mirror adds a hook for you to hang your hat, staff ID or a lightweight umbrella. A suction cup grips smooth surfaces. Ikea Immeln mirror with hook, zinc plated. *$7.99, ikea.com.*

4 A rectangle for each day of the week provides a reality check for what one can accomplish in 24 hours' time. Three by Three Seattle (that's the brand, not the size) magnetic dry-erase white weekly board. *$29.95, crateandbarrel.com.*



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Ralph Lauren's soft blanket coat
MCV PHOTOS



Michael Kors' knit cardigan sweater dress and scarf

Warming trends

Tribune Newspapers

Fall fashion is looking pretty practical. Yes, practical—as in wearable and warm. But before you start picturing polar fleece vests and oversize snowsuits, some of the biggest trends for fall thankfully are as stylish as they are serviceable.

Between the season's showstopping jackets and vests, it's safe to say that statement outerwear is having quite a moment. From blanket coats and wraps to fluffy shearling details, knits and outerwear are looking incredibly stylish this season while also ensuring a protective barrier against the elements.

Ponchos and blanket coats

Seen most notably on the Burberry Prorsum, Roberto Cavalli, Etro and Ralph Lauren runways, blanket coats are a prime example of the season's cozy-chic vibe. Though the wraps seen at Burberry Prorsum were more blanket than coat, festooned with the British label's logo and draped onto models' shoulders, actual blanket coats from the brand are now in stores, sans logo. Instead, angular prints on the black and gray wool cashmere coats will enliven fall basics. Lauren did a version of the blanket coat as well, which in his collection appeared as a softer serape swaddled in muted gray and lilac hues.

Shearling

Seen lining a bold purple coat at Prada, as a collar on a cropped color-blocked jacket at 3.1 Phillip Lim and as an undone, au natural vest at Isabel Marant, shearling will be peeking out of a lot of outerwear this fall, and sometimes even just standing on its own, like a white and woolly belted shearling trench from Ports 1961.

Oversize knits

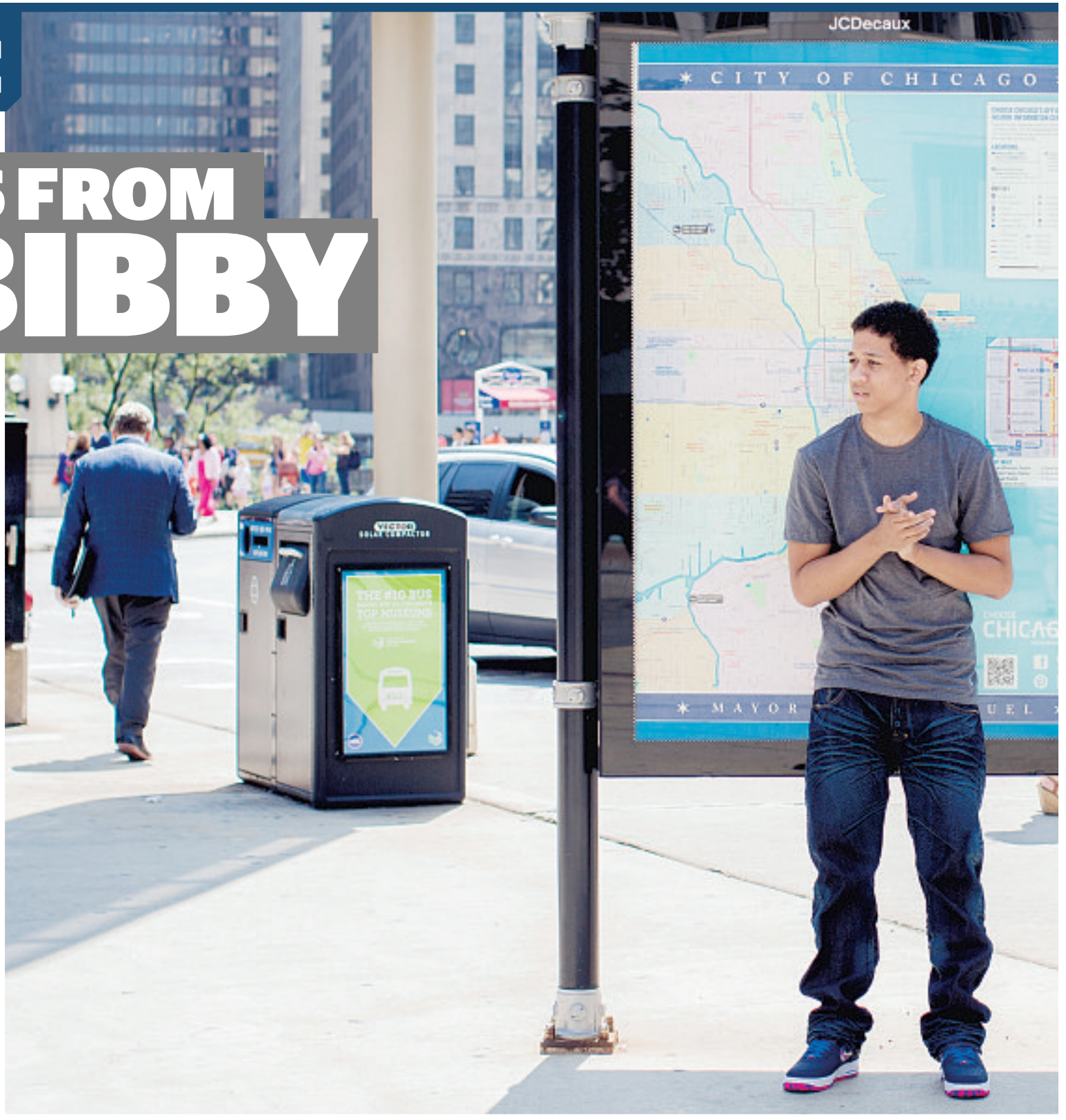
Another one of the season's big trends, knitwear—oversize and often worn head to toe—ruled the runways of The Row, Celine, Michael Kors and Stella McCartney. Less expensive versions are popping up at stores like Zara, which has done a good job of re-creating the flared knit pants and long ribbed sweaters seen at Celine and Marc Jacobs, as well as offering a versatile, ivory chunky turtleneck sweater for less than $80.

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LESSONS FROM LIL BIBBY



Rapper brings insight to gritty true stories

By Ernest Wilkins | REDEYE

In May, Chicago rappers comprised a whopping 40 percent of XXL Magazine's "Freshmen" list, an annual spotlight of 10 names to watch in rap that previously included names like Lupe Fiasco, Kid Cudi and Kendrick Lamar before they were huge. No one was surprised to see Lolla 2014 acts Chance The Rapper and Vic Mensa on there. Same with Def Jam-signed Lil Durk.

Not as predictable was the slot for lesser-known East Side native Lil Bibby, whose sophomore mixtape, "Free Crack 2," arrived Friday. It represents an impressive maturation of his sound, departing from a tendency to invoke cliched discussions of making money and distrusting women in favor of deeper lyricism and production that pushes Bibby out of his stylistic comfort zone. Not to mention credibility-boosting star power: In addition to production from Bangladesh (Lil Wayne's "A Milli"), the tape features Wiz Khalifa, T.I., Juicy J, Jadakiss and Bibby's frequent collaborator and longtime friend Lil Herb, who has had a huge year himself—guesting on Common's new album and Nicki Minaj's "Chi-raq." Bibby also recently has appeared with Minaj (on Juicy J's "Low") and earned big-time fans like Drake and Kevin Durant.

With Bibby (whose real name is Brandon Dickerson) achieving that kind of success at just 20 years old, no one would blame the rapper for kicking back and toasting his accomplishments. Yet anyone who listens to 2013's "Free Crack" or, in particular, its massively improved sequel will understand why Bibby doesn't relax. Still residing in the East Side's South Shore neighborhood, he comes from a 2-block by 4-block section that has seen three mass shootings since February 2012, leading residents and even police to dub the area "Terror Town." He's soft-spoken and somewhat shy during an interview at the RedEye offices, but when asked about life in his neighborhood, his demeanor changes. He focuses, and his voice strengthens, albeit with more than a hint of sadness.

"It's crazy as hell," he says of South Shore's troubles, like the June shooting in which a gunman fired on a crowd at a strip mall, wounding six. "I don't know what to do about it. I just did a little back-to-school thing and gave away backpacks and supplies for the kids. I'm trying to think of a way to do more, but it's hard, man. People are one-track minded. All they want to do is stay in the same zone. There's no way out of it if you're gangbanging. It's either death, you're in [prison] or you grow up to be an old drunk or something. It's a repeated cycle."

Part of the music industry attention for Bibby comes from his ability to deliver frank and brutal narratives about street life, lazily identified as "drill music"—a term broadly used to describe the work of several Chicago rappers that have emerged since 2012's Chief Keef-led rap boom that brought major labels flocking to town. Songs like "Free Crack" and standouts "Water" and "That's How We Move" might be dismissed as standard gangster rap in other hands. In Bibby's, they carry an extra level of grit.

Watch Lil Bibby tell his own story at **redeyechicago.com/lilbibby**.

And while he's hardly the first rapper to chronicle this subject matter on record, that doesn't take any urgency out of new songs like "Dead or in Prison," on which Bibby rhymes about the paranoia that comes with newfound fame. "They see a young n***a stuntin'/Now they want you killed/Gotta watch out for the young'uns/Tryin' to pay their bills." On the same song, he references



Rapper Lil Bibby

LENNY GELMORE/REDEYE PHOTOS

the next generation: "This [bleep's] for my young n***as/In the hood, with no fathers/[Bleep] you see in these streets/Should encourage you, to go harder."

"That stuff I rap about is real," he says. "My neighborhood has so many enemies that something might happen while you're heading to the job or getting back. People need to know what's going on because they don't care otherwise. I don't speak positive on this stuff; my raps aren't glorification. They're advice."

Of course, Bibby doesn't know the future of the streets that created him. But he's optimistic that they won't define who he is.

"People recognize me now. I'm doing shows in, like, Rhode Island and Iowa," he says with a laugh. "When I was coming up, we saw what Keef, Lil Durk and Lil Reese were doing. I knew I could do it. I'm going to try to start reaching out to other guys in the rap scene here. Maybe I can help them see about the bigger picture.

"You gotta go outside and look around. It's good for you."

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Lil Bibby

ALBUM REVIEW



Free Crack 2

Lil Bibby

By Ernest Wilkins

REDEYE SOUND BOARD

After numerous delays over the span of two months, Lil Bibby finally released his "Free Crack 2" mixtape Friday, marking his first project since November's "Free Crack." While the previous installment was burdened by being the introduction to a young Chicago rapper who was starting to get buzz, this time the tape is marked by maturity. This time, the 20-year-old Bibby, who was named to XXL magazine's 2014 "Freshmen" list, has a man's voice—it's deep and powerful, providing rawness and gravity while making him sound a decade older. In a world where dozens of acts are known only as the soundtrack to a Vine clip, a unique voice can be an unintended benefit for a rapper who has yet to gain mainstream awareness.

The tape does a great job of communicating Bibby's versatility. "Boy" featuring T.I. is a candidate for a radio single, and "Game Over" showcases Bibby's chemistry with fellow Chicago upstart Lil Herb (who has collaborated with Common and Nicki Minaj). If their back-and-forth banter seems effortless, it's because Bibby and Herb have been friends since childhood.

Bibby's guest spots are impressive and robust for a rapper who's only on his second mixtape. Taylor Gang members Wiz Khalifa and Juicy J add muscle to "For The Low Pt. 2," a standout that clearly shows Bibby finally is capable of making big-time raps. "We Are Strong" soars thanks to an incredibly strong feature from fellow XXL freshman Kevin Gates, channeling heartache through a woozy glow.

The standout song, "Dead or in Prison" completely eliminates any notion that Bibby can't rap. Over an impressive C-Biz production, Bibby channels early Jeezy by eschewing clever punchlines and letting his emotion and natural charisma do the heavy lifting. The result is a thoughtful, cogent analysis of how remarkable his success has been in spite of his upbringing.

Some notable misses: On "Montana," Juicy J delivers a positively corny chorus ("I'm chiefing like Joe Montana/Blowing like Tony Montana/Selling that Hannah Montana/[bleep] freaky like Montana"), and the consistent excerpts from the movie "Paid In Full" feel like an obligation rather than an artistic choice. Despite those missteps, "Free Crack 2" feels like the beginning of something big for Lil Bibby.

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Adam Levine performs on the 'Today' show in New York on Monday. REUTERS

The voice of Adam Levine

Maroon 5 singer, 'Voice' coach hits the gas on busy life

Los Angeles Times

Adam Levine has a driving range in his front yard, though it's unclear how often he gets to use it. The 35-year-old frontman of L.A.'s Maroon 5 was at home recently preparing for a weekend jam-packed with promotion for the band's new album. And after that? Meetings related to Levine's other job as a coach on NBC's "The Voice," which begins its seventh season Sept. 22. His golf swing, in other words, would have to wait.

Maroon 5's fifth studio disc, "V," which debuted Tuesday, follows 2012's "Overexposed," which sold more than 1 million copies and spawned four Top 10 singles.

For the first time in Maroon 5's history, you collaborated with Top 40 wizards like Max Martin and Benny Blanco on "Overexposed." They're back for "V."

If it ain't broke, don't fix it. Honestly, it's a huge relief for me, because for a long time it felt like making an album was this daunting task, and I had to be at the center of it. It wasn't fun anymore.

Because you were trying to do it all?

I was trying to control it all. But if you want to be a band that's going to be around for 20 or 30 years, you're going to have to change what you do at some point. We developed a really nice system on the last record—we found songs we were passionate about, developed them and put our stamp on them—and I think we all started to enjoy ourselves in the studio. This time we kept it going but looked for different types of songs.

"The Voice" will start airing again soon. Is the show still fun for you?

It's really fun. I was working with somebody yesterday who's making a guest appearance—I'm not supposed to say who—and they were saying that being on the show made them realize they actually had stories to share that could help people along in their careers. I don't think you stop to realize you have this wealth of experience until you're forced to.

Did you think the show would last as long as it has?

No. I thought it'd be a risk and a paycheck.

When you're assessing these projects—TV stuff, your Kmart clothing line, your collection of Adam Levine fragrances—how do you decide what's a smart move?

Can I control this? There's not a single one of my contracts that doesn't have full creative control, because if you lose creative control over things like that, then you're in big trouble. Listen, the fragrance? Not very successful—didn't do what we wanted it to do. But do I think it smells good? Do I think it was designed well? Do I stand by what I did creatively? One hundred percent.

Fun fact: If you start Googling "Adam Levine Proactiv," Google will suggest "Adam Levine prostate."

Wow. Because of that picture, right?

You'll be relieved to know it's because of the picture.

That was unexpected. My manager called and said, "Hey, Cosmo U.K. [magazine] wants you to take a picture with them for prostate cancer awareness." He said, "Lenny Kravitz did it; Ewan McGregor did it. It's for a good cause, but you have to be naked." I was like, "Great." So we did it, and then it wouldn't leave me alone.

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Like those of many gullible consumers before me, my iPhone battery began dying the second I bought it two years ago and now is nearly useless in daily consumption. Instead of replacing the entire thing, I've set out in search of a reliable backup battery charger, ending up with the Mophie Juice Pack charging case and the Jackery Bar battery pack, which were mostly hits and misses. One's too heavy, another doesn't provide enough charge. One's pricey, one's a good deal for what you get. The new Jackery charging case sits somewhere in the middle in price, but is just right for everything I needed in a Plan B battery. The Leaf includes two standard cases for everyday use, then a slide-on charging sleeve that gets at least a full charge-and-a-half out of your iPhone while it's still in use. Bonus: Unlike the popular Mophie charging cases, while your phone is charging in the case, the cord for powering the Leaf also will work to sync your iPhone in iTunes. You need this. **JESSICA GALLIART**

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- **Guardians of the Galaxy** (PG-13) Đ 4:20, 10:00
- **Guardians of the Galaxy 3D** (PG-13) 1:30, 7:10
- **If I Stay** (PG-13) Đ 2:15, 4:50, 7:40, 10:15
- **As Above/So Below** (R) ★ Đ 2:00, 4:40, 7:00, 9:30
- **The November Man** (R) ★ Đ 1:00, 3:45, 6:20, 9:00

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- **Love Is Strange** (R) (Closed caption) 1:45, 4:15, 7:00, 9:50
- **Frank** (R) 1:35, 4:00, 7:30, 9:45
- **Calvary** (R) (Closed caption) 1:30, 7:10
- **The Trip to Italy** (NR) (Closed caption) 1:40, 4:40, 7:20, 9:55

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
- **Island of Lemurs: Madagascar 3D** (G) 11:15, 12:30
- **Guardians of the Galaxy: An IMAX 3D Experience** (PG-13) ★ (Closed caption) 1:45, 4:35, 7:25, 10:15
- **As Above/So Below** (R) (Closed caption) 12:20, 3:00, 5:40, 8:20, 11:00
- **Ghostbusters** (PG) 11:40, 2:20, 5:00, 7:50, 10:40
- **The November Man** (R) (Closed caption) 11:50, 2:30, 5:10, 8:00, 10:50
- **If I Stay** (PG-13) (Closed caption) 11:25, 2:00, 4:35, 7:20, 10:00
- **Frank Miller's Sin City: A Dame to Kill For** (R) (Closed caption) 2:35, 5:05, 10:20
- **Frank Miller's Sin City: A Dame to Kill For 3D** (R) ★ (Closed caption) 12:00, 7:45
- **Cantinflas** (PG) 11:30, 2:10, 4:50, 7:40, 10:30
- **When the Game Stands Tall** (PG) (Closed caption) 11:15, 1:55, 4:40, 7:25, 10:10
- **The Giver** (PG-13) (Closed caption) 12:05, 2:45, 5:25, 8:10, 10:45
- **The Expendables 3** (PG-13) (Closed caption) 12:55, 4:05, 7:05, 10:05
- **Let's Be Cops** (R) (Closed caption) 11:55, 2:40, 5:20, 7:55, 10:35
- **Teenage Mutant Ninja Turtles** (PG-13) (Closed caption) 2:15, 4:55, 7:30
- **Teenage Mutant Ninja Turtles 3D** (PG-13) ★ (Closed caption) 11:45, 10:15
- **Lucy** (R) (Closed caption) 12:45, 6:50, 9:30
- **Dawn of the Planet of the Apes** (PG-13) (Closed caption) 3:35
- **Guardians of the Galaxy** (PG-13) (Closed caption) 11:35, 2:25, 5:15, 8:05, 10:55

DAVIS THEATRE (VALUE)
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- **Guardians of the Galaxy** (PG-13) 5:00, 7:30, 10:00
- **Magic in the Moonlight** (PG-13) 4:50, 7:10, 9:30
- **Me and You** (NR) 4:00, 7:00, 9:15
- **The November Man** (R) 5:10, 7:40, 10:00

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- **Frank Miller's Sin City: A Dame to Kill For** (R) Đ 2:00
- **Frank Miller's Sin City: A Dame to Kill For 3D** (R) Đ 4:30, 7:00, 9:30
- **Guardians of the Galaxy** (PG-13) Đ 1:00, 4:00, 7:00, 10:00
- **Teenage Mutant Ninja Turtles 3D** (PG-13) 5:00, 10:00
- **When the Game Stands Tall** (PG) ★ Đ 1:45, 4:30, 7:20, 10:10
- **If I Stay** (PG-13) Đ 1:45, 4:20, 7:20, 10:15
- **Let's Be Cops** (R) Đ 1:00, 3:30, 6:15, 9:00
- **As Above/So Below** (R) ★ Đ 2:15, 4:45, 7:15, 9:50
- **The November Man** (R) ★ Đ (Closed caption) 1:15, 4:00, 6:50, 9:40
- AMC Independent **Cantinflas** (PG) ★ Đ (Closed caption) 1:30, 4:15, 7:01, 10:00

LOGAN THEATRE
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- **Boyhood** (R) 2:05, 4:25, 6:35, 9:40
- **Guardians of the Galaxy** (PG-13) 2:00, 5:05, 7:20, 9:35
- **The Hundred-Foot Journey** (PG) 2:05, 4:20, 7:25, 9:45
- **Teenage Mutant Ninja Turtles** (PG-13) 2:10, 4:10, 6:10, 8:10, 10:10

RIVER EAST 21 (AMC)
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- **Teenage Mutant Ninja Turtles** (PG-13) ★ Đ 2:30, 7:45
- **Frank Miller's Sin City: A Dame to Kill For** (R) ★ Đ 11:25
- **X-Men: Days of Future Past** (PG-13) ★ Đ 7:10, 10:15
- **Frank Miller's Sin City: A Dame to Kill For 3D** (R) ★ Đ 2:15, 5:00, 7:45, 10:20
- **Guardians of the Galaxy** (PG-13) Đ 1:30, 7:30
- **How to Train Your Dragon 2** (PG) ★ Đ 11:25, 2:00, 4:35
- **Teenage Mutant Ninja Turtles 3D** (PG-13) ★ 11:50, 5:15, 10:15
- **Guardians of the Galaxy 3D** (PG-13) 4:30, 10:30
- AMC Independent **A Most Wanted Man** (R) Đ 1:15, 4:15, 7:15, 10:15
- **When the Game Stands Tall** (PG) ★ Đ 12:50, 3:40, 6:40, 9:40
- **The Expendables 3** (PG-13) Đ 1:10, 4:10, 7:10, 10:10
- **The Hundred-Foot Journey** (PG) Đ 11:00, 12:50, 3:45, 6:45, 9:50
- AMC Independent **Chef** (R) Đ 11:55, 3:00, 6:10, 9:05
- AMC Independent **Begin Again** (R) Đ (Closed caption) 1:20, 4:05, 6:55, 9:45
- **The Giver** (PG-13) Đ 11:35, 2:05, 4:35, 7:05, 9:35
- **Lucy** (R) Đ 1:20, 3:45, 6:30, 9:10, 10:25
- AMC Independent **Yves Saint Laurent** (R) ★ Đ 11:20, 2:10, 4:45, 7:25, 10:05
- **If I Stay** (PG-13) ★ Đ 11:15, 2:00, 4:40, 7:30, 10:20
- **Let's Be Cops** (R) Đ 11:45, 2:20, 5:05, 7:55, 10:30
- AMC Independent **Boyhood** (R) Đ 11:10, 2:45
- **As Above/So Below** (R) ★ Đ 11:15, 12:15, 3:00, 4:35, 5:30, 8:00, 9:30, 10:30
- AMC Independent **Raja Natwarlal** (NR) ★ Đ 12:30, 3:50, 7:00, 10:10
- **The November Man** (R) ★ Đ 1:55, 4:35, 7:35, 10:15
- **Ghostbusters** (PG) Đ 1:25, 4:20, 7:20, 10:10
- AMC Independent **The Nutty Professor** (NR) Đ 2:00, 7:00

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
- **The One I Love** (R) 5:30, 7:40, 9:40
- **Drunken Angel** (NR) 5:00, 9:30
- **Stray Dog** (NR) 7:00

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
- **Teenage Mutant Ninja Turtles** (PG-13) Đ 11:30, 4:40, 9:40
- **Frank Miller's Sin City: A Dame to Kill For** (R) ★ Đ 11:40
- **Dawn of the Planet of the Apes** (PG-13) Đ 9:45
- **X-Men: Days of Future Past** (PG-13) ★ Đ 6:40
- **Frank Miller's Sin City: A Dame to Kill For 3D** (R) ★ Đ 2:20, 5:00, 7:40, 10:20
- **Guardians of the Galaxy** (PG-13) Đ 11:30, 12:30, 3:30, 6:30, 9:30
- **How to Train Your Dragon 2** (PG) Đ 1:20, 4:00
- **Teenage Mutant Ninja Turtles 3D** (PG-13) 2:10, 7:10
- **When the Game Stands Tall** (PG) ★ Đ 1:45, 4:30, 7:15, 10:00
- **The Expendables 3** (PG-13) Đ 1:15, 4:15, 7:15, 10:15
- **The Hundred-Foot Journey** (PG) Đ 1:00, 3:50, 6:50, 9:50
- AMC Independent **Chef** (R) ★ Đ 12:45, 9:15
- AMC Independent **Begin Again** (R) ★ Đ (Closed caption) 12:00, 2:40, 5:20, 8:00, 10:30
- **Into the Storm** (PG-13) Đ 12:00, 2:30, 4:50, 7:10, 9:40
- **The Giver** (PG-13) Đ 11:30, 1:55, 4:20, 7:00, 9:30
- **Island of Lemurs: Madagascar 3D** (G) ★ 12:00
- **Lucy** (R) Đ 6:45
- **Step Up: All In** (PG-13) Đ 4:00
- **If I Stay** (PG-13) ★ Đ 11:40, 2:20, 5:10, 7:50, 10:30
- **Let's Be Cops** (R) Đ 2:30, 5:15, 7:45, 10:30
- **As Above/So Below** (R) ★ Đ 12:00, 1:00, 2:30, 3:30, 5:00, 6:00, 7:30, 8:30, 10:15
- **The November Man** (R) ★ Đ 1:50, 4:30, 7:20, 10:10
- **Guardians of the Galaxy: An IMAX 3D Experience** (PG-13) 1:30, 4:30, 7:30, 10:20
- **Ghostbusters** (PG) ★ Đ 1:30, 4:15, 7:00, 9:45

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
- **As Above/So Below** (R) (Closed caption) 12:40, 3:10, 5:40, 8:10, 10:30
- **The November Man** (R) (Closed caption) 11:20, 2:00, 4:40, 7:20, 10:20
- **If I Stay** (PG-13) (Closed caption) 11:40, 2:20, 5:00, 7:40, 9:55
- **Frank Miller's Sin City: A Dame to Kill For** (R) (Closed caption) 5:10, 10:25
- **Frank Miller's Sin City: A Dame to Kill For 3D** (R) ★ (Closed caption) 11:50, 2:30, 7:50
- **When the Game Stands Tall** (PG) (Closed caption) 11:25, 2:05, 4:45, 7:30, 10:10
- **The Giver** (PG-13) (Closed caption) 11:05, 1:55, 4:20, 6:50, 9:30
- **Let's Be Cops** (R) (Closed caption) 12:20, 3:00, 5:30, 8:05, 10:35
- **Teenage Mutant Ninja Turtles** (PG-13) (Closed caption) 1:40, 4:10, 6:40
- **Teenage Mutant Ninja Turtles 3D** (PG-13) ★ (Closed caption) 11:15, 9:20
- **The Hundred-Foot Journey** (PG) (Closed caption) 11:00, 1:30, 4:25, 7:15, 10:05
- **Guardians of the Galaxy** (PG-13) (Closed caption) 11:10, 1:50, 4:30, 7:10, 10:00
- **Guardians of the Galaxy 3D** (PG-13) ★ (Closed caption) 12:00, 2:40, 5:20, 8:00, 10:40

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
- **Teenage Mutant Ninja Turtles** (PG-13) Đ 1:45, 7:15
- **Frank Miller's Sin City: A Dame to Kill For** (R) ★ Đ 2:30
- **X-Men: Days of Future Past** (PG-13) Đ 3:45, 6:45, 9:45
- **Frank Miller's Sin City: A Dame to Kill For 3D** (R) Đ 5:05, 7:40, 10:15
- **Guardians of the Galaxy** (PG-13) Đ 1:50, 4:40, 7:35, 10:25
- **How to Train Your Dragon 2** (PG) Đ 1:45, 4:15, 6:45, 9:15
- **Teenage Mutant Ninja Turtles 3D** (PG-13) Đ 4:30, 10:00
- **When the Game Stands Tall** (PG) Đ 1:15, 4:00, 6:45, 9:30
- **The Expendables 3** (PG-13) Đ 1:25, 4:20, 7:20, 10:20
- **Into the Storm** (PG-13) Đ 1:10, 3:30, 5:50, 8:10, 10:30
- **The Giver** (PG-13) Đ 2:30, 5:00, 7:30, 10:00
- **If I Stay** (PG-13) ★ Đ 1:55, 4:35, 7:10, 9:45
- **Let's Be Cops** (R) Đ 2:50, 5:25, 8:00, 10:30
- **As Above/So Below** (R) ★ Đ 2:00, 4:30, 7:00, 9:30
- **The November Man** (R) ★ Đ 2:25, 5:05, 7:45, 10:25
- AMC Independent **Cantinflas** (PG) ★ Đ (Closed caption) 2:00, 4:45, 7:30, 10:15

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
- **Guardians of the Galaxy** (PG-13) 1:10, 4:15, 7:15, 10:10
- **The November Man** (R) 12:30, 1:40, 3:20, 4:45, 6:00, 7:45, 8:40, 10:40, 11:20
- **Dawn of the Planet of the Apes 3D** (PG-13) 1:45, 10:45
- **Frank Miller's Sin City: A Dame to Kill For 3D** (R) 2:20, 8:00
- **Guardians of the Galaxy 3D** (PG-13) 12:10, 3:00, 6:10, 9:10
- **Teenage Mutant Ninja Turtles 3D** (PG-13) 1:20, 10:15
- **As Above/So Below** (R) 12:45, 1:50, 3:45, 4:40, 6:40, 7:30, 9:20, 10:20
- **Dawn of the Planet of the Apes** (PG-13) 4:50, 7:50
- **Frank Miller's Sin City: A Dame to Kill For** (R) 5:10, 10:50
- **Get On Up** (PG-13) 12:00, 3:10, 6:20, 9:30
- **The Giver** (PG-13) 1:15, 4:00, 6:50, 9:45
- **The Hundred-Foot Journey** (PG) 12:20, 3:30, 6:30, 9:40
- **If I Stay** (PG-13) 2:10, 5:00, 7:40, 10:30
- **Let's Be Cops** (R) 2:30, 5:15, 8:10, 11:00
- **Lucy** (R) 2:00, 4:30, 7:10, 9:50
- **Teenage Mutant Ninja Turtles** (PG-13) 4:20, 7:20
- **When the Game Stands Tall** (PG) 1:00, 4:10, 7:00, 10:00

VIP Premium 21+
- **Guardians of the Galaxy** (PG-13) ***VIP Premium 21+*** 1:10, 4:15, 7:15, 10:10
- **The November Man** (R) ***VIP Premium 21+*** 12:30, 3:20, 6:00, 8:40, 11:20

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644
- **Teenage Mutant Ninja Turtles** (PG-13) Đ 12:00, 5:00, 10:00
- **Frank Miller's Sin City: A Dame to Kill For** (R) ★ Đ 12:10
- **X-Men: Days of Future Past** (PG-13) Đ 7:35, 10:30
- **Frank Miller's Sin City: A Dame to Kill For 3D** (R) ★ Đ 3:25, 5:55, 8:25, 10:55
- **Guardians of the Galaxy** (PG-13) Đ 1:15, 4:10, 7:15, 10:10
- **How to Train Your Dragon 2** (PG) Đ 12:05, 2:35, 4:55
- **Teenage Mutant Ninja Turtles 3D** (PG-13) 2:30, 7:30
- **When the Game Stands Tall** (PG) ★ Đ 1:20, 4:00, 6:50, 9:30
- **The Expendables 3** (PG-13) Đ 12:30, 1:10, 4:05, 5:05, 7:10, 8:00, 9:20, 10:15
- **Into the Storm** (PG-13) Đ 1:40, 4:20, 6:55, 10:55
- **The Giver** (PG-13) Đ 2:30, 5:05, 7:25, 10:00
- **If I Stay** (PG-13) ★ Đ 2:00, 4:40, 7:30, 10:05
- **Let's Be Cops** (R) Đ 2:40, 5:15, 7:50, 10:30
- **As Above/So Below** (R) ★ Đ 12:55, 3:15, 5:50, 8:30, 11:00
- **The November Man** (R) ★ Đ 1:50, 4:45, 7:40, 10:20
- AMC Independent **Cantinflas** (PG) ★ Đ 12:00, 1:30, 2:30, 4:15, 7:00, 9:45

OAK PARK

LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560
- **Teenage Mutant Ninja Turtles** (PG-13) (Closed caption) 12:00, 2:15, 4:30, 6:45, 9:00
- **Frank Miller's Sin City: A Dame to Kill For** (R) (Closed caption) 12:40, 3:00, 5:20, 7:40, 10:00
- **Guardians of the Galaxy** (PG-13) (Closed caption) 1:40, 4:20, 7:00, 9:40
- **Calvary** (R) 12:15, 2:30, 4:45, 7:00, 9:15
- **The Hundred-Foot Journey** (PG) (Closed caption) 1:15, 4:00, 6:40, 9:20
- **If I Stay** (PG-13) (Closed caption) 12:00, 2:25, 4:50, 7:15, 9:40
- **The November Man** (R) 12:10, 2:35, 5:00, 7:25, 9:50

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123 ♿
- **Ghostbusters** (PG) 11:30, 2:15, 5:00, 7:45, 10:30
- **Chef** (R) Đ (Closed caption) 12:10
- **Guardians of the Galaxy** (PG-13) Đ (Closed caption) 2:00, 7:40
- **Guardians of the Galaxy 3D** (PG-13) (Closed caption) 11:10, 4:50, 10:30
- **If I Stay** (PG-13) Đ (Closed caption) 11:55, 2:30, 5:15, 7:55, 10:35
- **A Most Wanted Man** (R) Đ (Closed caption) 11:00, 1:50, 4:45, 7:35, 10:25
- **Magic in the Moonlight** (PG-13) Đ (Closed caption) 11:25
- **Teenage Mutant Ninja Turtles** (PG-13) Đ (Closed caption) 11:15, 4:25, 10:25
- **Teenage Mutant Ninja Turtles 3D** (PG-13) (Closed caption) 1:50, 7:00
- **Lucy** (R) Đ (Closed caption) 11:40, 5:00, 10:15
- **The Expendables 3** (PG-13) Đ (Closed caption) 2:05, 7:20
- **The Giver** (PG-13) Đ (Closed caption) 3:10, 5:40, 8:10, 10:35
- **Boyhood** (R) Đ (Closed caption) 11:35, 3:15, 6:50, 9:35
- **The Hundred-Foot Journey** (PG) Đ (Closed caption) 10:50, 1:40, 4:35, 7:30, 10:20
- **Let's Be Cops** (R) Đ (Closed caption) 12:00, 2:45, 5:25, 8:05, 10:40
- **As Above/So Below** (R) Đ (Closed caption) 10:55, 1:15, 3:35, 5:55, 8:20, 10:45
- **Frank Miller's Sin City: A Dame to Kill For** (R) Đ 12:15, 8:00
- **Frank Miller's Sin City: A Dame to Kill For 3D** (R) 2:50, 5:30, 10:45
- **When the Game Stands Tall** (PG) Đ (Closed caption) 11:05, 1:55, 4:40, 7:25, 10:10
- **The November Man** (R) Đ (Closed caption) 11:45, 2:25, 5:10, 7:50, 10:40
- **Land Ho!** (R) Đ 1:55, 4:30, 7:10, 9:45
- **Calvary** (R) Đ (Closed caption) 11:50, 2:35, 5:05, 7:45, 10:15
- **Cantinflas** (PG) Đ 10:55, 1:35, 4:15, 7:05, 9:40
- **Love Is Strange** (R) Đ (Closed caption) 11:20, 1:45, 4:20, 7:15, 9:50

‘OITNB’ is TV’s second-most-pirated show

The Washington Post

For all the ways the firm has transformed entertainment, Netflix has been just as helpless as its old-school TV rivals when it comes to stopping the online theft of its shows.

As recently as last month, “Orange Is the New Black,” Netflix’s hit series about a women’s prison, was the second-most-pirated TV show in the world on a daily basis after HBO’s “Game of Thrones,” according to CEG TEK, a data service that tracks online piracy.

The show was downloaded about 60 million times—mostly illegally—in the first six months of this year, more than the number of Netflix’s total users, according to a separate report last week by research firm Tru Optik.

Just about every Emmy-nominated show ranks high among stolen videos online, including “The Big Bang Theory,” “True Detective” and the big winner, “Breaking Bad.” But the fact that Netflix shows also are being voraciously downloaded illegally renews industry worries that there are no clear solutions to piracy. Entertainment industry executives had hoped Internet-based services such as Netflix, Hulu Plus and Amazon Prime would persuade those watching pirated videos online to begin subscribing legally. But even Netflix, which costs a fraction of a typical cable bill, may not be able to curb online theft.

To watch Netflix’s “House of Cards” legally, you have to subscribe to cable, broadband service and/or Netflix. All it takes to access a torrent library is an Internet connection.

“Releasing whole seasons at the same time makes it easier to pirate that kind of content,” said Jon Nicolini, chief technology officer at CEG Tek, of Netflix’s tactics.

Netflix sees piracy as one of its biggest challenges.

“It’s so hard to fight against it,” chief executive Reed Hastings said in an interview in July. “It’s not too bad in the U.S., but in markets around the world it could continue to grow. So piracy is the No. 1 threat to helping build the business in a couple of years.”

Thefts of Netflix’s titles are most rampant in Australia and other countries where Netflix isn’t available. Hastings has pointed to a decline in piracy in Canada since Netflix began offering its service four years ago.



‘Orange Is the New Black’

The company adds that shows such as Fox’s “Firefly” were being illegally shared until they began to appear on Netflix a few years ago.

“I think people do want a great experience and they want access. People are mostly honest,” Netflix chief content officer Ted Sarandos said in an interview with stuff.tv in May 2013. “The best way to combat piracy isn’t legislatively or criminally, but by giving good options.”

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Bits and pieces

Indie games are on the menu at this new fest

By Ryan Smith | FOR REDEYE

The recent barcade boom proves there's a large appetite for vintage video games in Chicago. But will beer-sipping locals step away from "Donkey Kong" long enough to try their hand at new types of interactive entertainment?

That's the hope behind an alternative video game festival called Bit Bash, debuting Saturday at Threadless HQ.

"We want to expand people's horizons and show that there's a deeper range of games out there than 'Call of Duty,' " said Ryan Wiemeyer, one of the festival's organizers.

Indeed, the experimental titles chosen for Bit Bash—30 locally- and internationally-made games—feel more like lo-fi art-house fare than big budget spectacles most associate with modern gaming. That includes Wiemeyer's new game "Max Gentlemen," described as an "extreme manners simulator about stacking hats, inspired by a spam email for male enhancement." Fantasy-inspired dungeon crawler meets "Dance Dance Revolution"-style dance pad controls in the unorthodox "Crypt of the Necrodancer."

Some of Bit Bash's games do away with display monitors altogether. The decidedly analog "Choosatron" plays like a classic Choose-Your-Own-Adventure book that spits each bit of new fiction out of a receipt printer. "Slapfest," a custom-built wooden box decked out with buttons and LED lights, has more in common with the '70s electronic game "Simon" than Xbox.

Bit Bash is the brainchild of the Indie City Collective, a nonprofit formed four years ago to support local game developers. It's made up of gamemakers like Wiemeyer, who scored a big hit with zombie-apocalypse-themed mashup "Organ Trail," and Young Horses, a group of DePaul grads behind the cartoonish PC puzzler "Octodad." Chicago has emerged as one of the hottest spots in the nation for small indie game development, yet the general public remains mostly unaware of the scene, Wiemeyer said.

The afternoon portion of Bit Bash will work more like an art gallery, with different stations set up around the Threadless show floor and volunteers on hand to help the public navigate the controls and rules of each game. In the evening it will take on a more party-like atmosphere, with live music and beer courtesy of new gaming-themed craft beermeisters Arcade Brewery.

"We want to educate people about our games and just throw a cool party," Wiemeyer said. "We want to mingle more with musicians and artists and get cool, creative people together. The more we can connect, the better."

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

BIT BASH

Where: Threadless HQ (1260 W. Madison St. 773-878-3557)

When: 2 p.m. to midnight Saturday; new games, live music and beer from Arcade Brewery arrive at 7 p.m.

Price: Free (A $10 donation supports the charity Chicago Loot Drop). Preregister at **bitbashchicago.com**.





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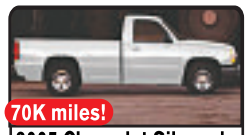
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		5			7			
					1			9
		9		2		6		5
		8			9		1	

DIFFICULTY RATING: ★★★☆☆

5	6	8	1	7	4	2	3	9
4	9	1	2	8	3	7	5	6
7	3	2	5	9	6	1	8	4
6	1	4	7	3	2	5	9	8
9	2	7	6	5	8	4	1	3
8	5	3	9	4	1	6	7	2
2	4	9	8	1	5	3	6	7
1	7	6	3	2	9	8	4	5
3	8	5	4	6	7	9	2	1

TUESDAY'S SOLUTIONS

N	O	A	H	■	S	I	T	A	R	■	S	P	A	R
A	B	L	E	■	C	R	O	N	Y	■	T	U	N	A
P	E	T	S	■	H	O	O	T	E	N	A	N	N	Y
E	Y	E	■	V	E	N	T	■	■	A	B	Y	S	S
■	■	■	R	O	O	M	S	■	■	A	I	L	■	■
G	O	A	L	I	E	■	■	R	U	L	E	R	S	■
O	P	T	E	D	■	L	O	O	K	S	■	E	A	T
L	E	I	S	■	S	O	A	P	S	■	L	I	M	A
F	R	O	■	S	H	A	K	E	■	V	E	N	O	M
■	A	N	T	H	E	M	■	■	C	A	N	V	A	S
■	■	■	R	I	D	■	■	T	A	S	T	E	■	■
A	M	O	U	R	■	■	T	A	M	E	■	S	P	A
L	E	G	I	T	I	M	A	T	E	■	A	T	O	P
M	A	R	S	■	R	A	C	E	R	■	G	E	N	E
S	T	E	M	■	E	X	T	R	A	■	O	D	D	S

TODAY IN THE YEAR ...

1783: The Treaty of Paris between the United States and Great Britain officially ended the Revolutionary War.

1939: Britain and France declared war on Germany, two days after the Nazi invasion of Poland.

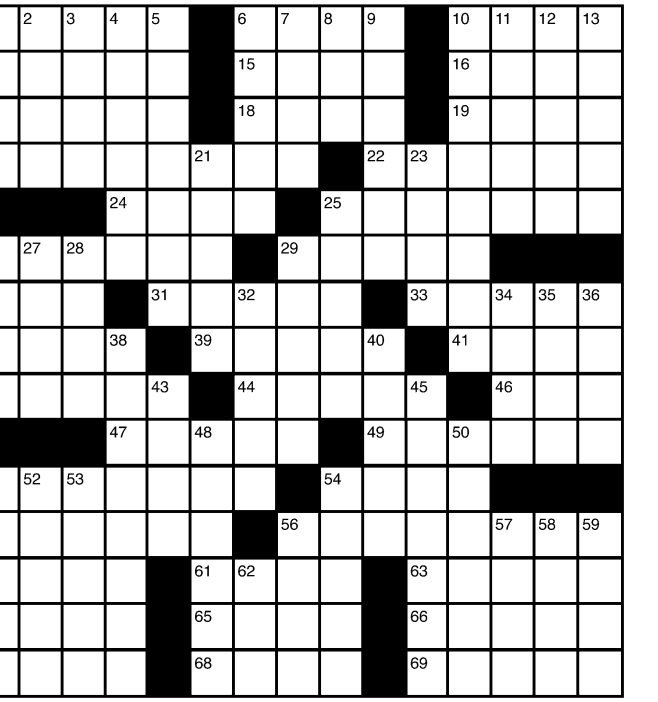
1994: China and Russia proclaimed an end to lingering hostilities and pledged to no longer aim nuclear missiles at each other or to use force against each other.

ACROSS

1 Modify
6 At what time?
10 Highest cards
14 _ up; botch
15 Roll call response
16 Indian prince
17 Dice finely
18 Mothers of lambs
19 Capital of Ukraine
20 Athletic shoes
22 Hypnotic state
24 Stack
25 Mars & Jupiter
26 Go skyward
29 Marshmallow Easter candies
30 Greek letter
31 Trait transmitters
33 Wooden shoe
37 "_ Ado About Nothing"
39 Boulders
41 Long story
42 Slow critter
44 City leader
46 Pendulum's path
47 Tokyo's nation
49 _ hound; hunting dog
51 Modernized
54 Traditional nun's covering
55 _ oneself; prepared for bad news
56 Bus depot
60 Pig's comment
61 High point
63 Steer clear of
64 Shaping tool
65 Cross the _; do something unacceptable
66 Dweebs
67 Rip
68 _ out; begins a journey
69 Rendezvous

DOWN

1 Charitable gift
2 Cut of pork
3 Melody
4 Get away
5 Having a very strong odor
6 "Put your money _ your mouth is"
7 Chops down
8 Before
9 Move around to get cozy
10 Little Rock, _
11 Actor Michael
12 Throw out
13 Rescues
21 Firstborn of two
23 Knocks
25 Annoying
26 Upper limbs
27 Give the cold shoulder to
28 _-Cola
29 Nut variety
32 Wanderer
34 Sheep cries
35 Villain
36 Diplomacy
38 One who overpowers a pilot
40 Not intoxicated
43 Tardy
45 Clothing
48 Rides a bike
50 Dieter's piece of pie
51 German sub
52 Arrogance
53 Actor Tony _
54 Irritates
56 Camp shelter
57 _ a soul; nobody
58 Tallies up
59 In case
62 _ in the sky; unrealistic hope







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NEW 2014 FORD EDGE 30 MPG~
$21,988* OR $389^ PER MONTH W/$500 DOWN
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V6, ALLOYS, PW, PL, TILT, CRUISE, CD AUTO, #131538



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92 AVAILABLE AT VARYING PRICES 0% APR AVAILABLE¥
AUTO, AC, PWR EQUIPMENT GROUP, SYNC, #142737



NEW 2014 FORD EXPLORER 28 MPG~
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33 AVAILABLE AT VARYING PRICES 0% APR X 72 MONTHS AVAILABLE^^
V6, PW, PL, TILT, CRUISE, CD, LOADED, #140154

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CARS

01 MAZDA MIATA CONVT — LOW MILES, EXTRA CLEAN, PW, PL, #X4244 — $5,989* OR $139† PER MO W/$500 DOWN

06 CHRYSLER 300 AWD — LEATHER, SUNROOF, ALUM WHLS, EXTRA CLEAN, #2052 — $9,989* OR $219† PER MO W/$500 DOWN

13 FIAT 500 — AUTO, PW, PL, ALUM WHLS, #X3378 — $12,989* OR $249† PER MO W/$500 DOWN

12 HYUNDAI ACCENT — ALUM WHLS, PW, PL, AUTO, ONE OWNER, LOW MILES, EXTRA CLEAN, #X2000 — $12,989* OR $249† PER MO W/$500 DOWN

10 FORD FUSION HYBRID — SYNC, PW, PL, TILT, CRUISE, LOADED, #2128 — $14,989* OR $279† PER MO W/$500 DOWN

11 TOYOTA COROLLA LE — ONE OWNER, EXTRA CLEAN, PW, PL, AUTO, #X2002 — $14,989* OR $279† PER MO W/$500 DOWN

08 CHEVY IMPALA SS — WHITE DIAMOND CHROME, POWER, LEATHER, LOADED! #7410 — $14,989* OR $279† PER MO W/$500 DOWN

12 HONDA CIVIC LX — PW, PL, CRUISE, AUTO, #78353A — $14,989* OR $279† PER MO W/$500 DOWN

13 HYUNDAI ELANTRA — POWER WINDOWS, POWER LOCKS, AUTO, LOW MILES, EXTRA CLEAN #X2014 — $16,989* OR $319† PER MO W/$500 DOWN

14 FORD MUSTANG CONVT — 3 to Choose at Varying Prices! — V6, AUTO, PW, PL, CERTIFIED, #X2011 — $22,989* OR $439† PER MO W/$500 DOWN

TRUCKS / VANS

03 ISUZU NPR CARGO — DIESEL, LOW MILES, #X3100 — $8,989* OR $199† PER MO W/$500 DOWN

12 NISSAN FRONTIER EXT CAB — V6, ALLOYS, LOADED, OFF-ROAD PACKAGE, #X3911 — $18,989* OR $359† PER MO W/$500 DOWN

08 FORD F-250 EXT CAB XLT 4X4 — LOW MILES, EXTRA CLEAN, ONE OWNER, #X2016 — $22,989* OR $439† PER MO W/$500 DOWN

11 FORD F-150 XLT 4DOOR 4X4 — ECOBOOST ENGINE, ONE OWNER, LOW MILES, #X7112 — $28,989* OR $559† PER MO W/$500 DOWN

14 DODGE RAM 1500 SLT — 4X4, 4 DR, HEMI, LOW MILES, #1511A — $29,989* OR $579† PER MO W/$500 DOWN

13 CHEVY SILVERADO LT 4DR 4X4 — PW, PL, 1 OWNER, EXTRA CLEAN, X4022 — $30,989* OR $599† PER MO W/$500 DOWN

13 FORD F-150 FX4 — 4DR, LEATHER, SUNROOF, NAVI, EXTRA CLEAN, LOW MILES, ALL THE OPTIONS, #X3102 — $34,989* OR $669† PER MO W/$500 DOWN

14 HONDA RIDGELINE RTL — 4DR, 4X4, LEATHER, SUNROOF, EXTRA CLEAN, LOW MILES, 1 OWNER, #2320 — $34,989* OR $669† PER MO W/$500 DOWN

14 CHRYSLER TOWN & COUNTRY TOURING — LEATHER, DVD, LOW MILES, EXTRA CLEAN, #X3911 — $25,989* OR $499† PER MO W/$500 DOWN

14 FORD E-250 EXT CARGO — PL, PW, TILT, CRUISE, BALANCE OF FACTORY WARRANTY, #X2015 — $26,989* OR $519† PER MO W/$500 DOWN

SUVS

07 KIA SORENTO EX — LEATHER, SUNROOF, LOW MILES, EXTRA CLEAN, #X8989 — $11,989* OR $229† PER MO W/$500 DOWN

12 JEEP COMPASS SPORT — AUTO, ALUM WHLS, EXTRA CLEAN, LOW MILES, PWR OPTIONS,#X5567 — $15,989* OR $299† PER MO W/$500 DOWN

13 NISSAN ROGUE SPECIAL EDITION — ONE OWNER, LOW MILES, PW, PL, PWR PKG, AUTO, #X1447B — $19,989* OR $379† PER MO W/$500 DOWN

12 FORD ESCAPE LTD — V6, LTHR, 5K MILES, LOW MILES, ONE OWNER, CERTIFIED, #X2017 — $22,989* OR $439† PER MO W/$500 DOWN

13 FORD ESCAPE SEL 4WD — ECOBOOST, LEATHER, CERTIFIED, #X5003 — $22,989* OR $439† PER MO W/$500 DOWN

14 KIA SORENTO 4X4 — PW, PL, EXTRA CLEAN, LOW MILES, 1 OWNER, #5078A — $24,989* OR $479† PER MO W/$500 DOWN

11 FORD EXPLORER LTD 4X4 — LEATHER, SYNC, ALL THE OPTIONS, LOADED, #X1411 — $25,989* OR $499† PER MO W/$500 DOWN

14 CHEVY EQUINOX LT — AUTO, PW, PL, EXTRA CLEAN, LOW MILES, #1313A — $25,989* OR $499† PER MO W/$500 DOWN

13 MAZDA CX-9 AWD — LEATHER, NAVI, LOW MILES, EXTRA CLEAN, #X8013 — $26,989* OR $519† PER MO W/$500 DOWN

12 FORD EXPEDITION LTD 4X4 — LEATHER, LOW MILES, EXTRA CLEAN, ONE OWNER, #2010AA — $33,989* OR $649† PER MO W/$500 DOWN

LUXURY

04 RANGE ROVER HSE — ALL THE OPTIONS, EXTRA CLEAN, LOW MILES, #X2445 — $14,989* OR $329† PER MO W/$500 DOWN

12 VW JETTA DIESEL — LEATHER, SUNROOF, ALUM WHLS, AUTO, 1 OWNER, LOW MILES, EXTRA CLEAN, #X8184 — $20,989* OR $399† PER MO W/$500 DOWN

08 BMW X5 — 4.4L, LEATHER, SUNROOF, NAVI, EXTRA CLEAN, ALL THE OPTIONS, LOW MILES, #76665A — $23,989* OR $459† PER MO W/$500 DOWN

14 FORD TAURUS LTD — V6, LEATHER, SYNC, ALLOYS, LOADED, #X8893 — $23,989* OR $459† PER MO W/$500 DOWN

12 HYUNDAI SONATA HYBRID — LEATHER, SUNROOF, ALL THE OPTIONS, ONE OWNER, LOW MILES, #X2033 — $23,989* OR $459† PER MO W/$500 DOWN

14 CHEVY IMPALA LT — LEATHER, PW, PL, LOW MILES, ALUM WHLS, EXTRA CLEAN, #X2083 — $24,989* OR $479† PER MO W/$500 DOWN

14 CHEVY CAMARO LT1 — PW, PL, AUTO, #70393A — $25,989* OR $499† PER MO W/$500 DOWN

12 LINCOLN MKS — LEATHER, LOW MILES, EXTRA CLEAN, PW, PL, #5411 — $27,989* OR $539† PER MO W/$500 DOWN

12 INFINITI G37x AWD — LEATHER, SUNROOF, 1 OWNER, LOW MILES, #X2212 — $29,989* OR $579† PER MO W/$500 DOWN

13 GMC DENALI AWD — PW, NAVI, LEATHER, 1 OWNER, LOW MILES, EXTRA CLEAN, ALL THE OPTIONS, #X2009 — $48,989* OR $949† PER MO W/$500 DOWN

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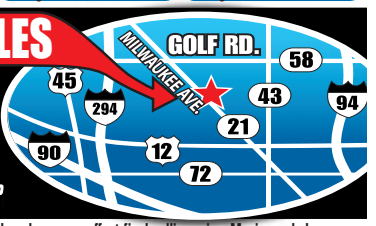
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FADE TO BLACK

ANOTHER SUMMER AT THE MOVIES HAS COME TO A CLOSE

By Dana Moran | REDEYE

Did a less-than-steamy season lead to a big hit at the box office this year? Deadline reports that revenue this summer at the movies—defined as the first weekend in May through Labor Day—is down 14.8 percent compared to last year. Maybe audiences were just having none of it with "Sex Tape."

Now that it's actually warm outside—damn you, sneaky September—we broke down the Top 15 movies in the box office this summer, according to Box Office Mojo—to look for some trends. There will be raccoons.

DAMORAN@TRIBUNE.COM | @REDEYEDANA

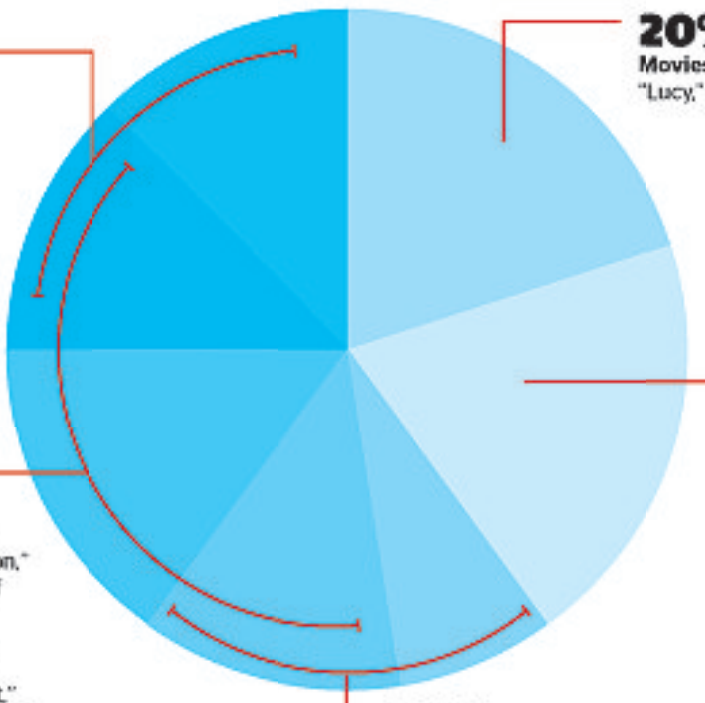
MATCH THE GENERIC QUOTE TO THE MOVIE

1. **"I look around and you know what I see? Losers. Like, folks who have lost stuff."**
2. **"But heroes are not born. They're created."**
3. **"We literally can change the world."**
4. **"This is the greatest advance in modern physics since the splitting of the atom."**
5. **"Oh my God, there's two of them. We're gonna need more pies."**

A. "Tammy"
B. "Transformers: Age of Extinction"
C. "Teenage Mutant Ninja Turtles"
D. "Guardians of the Galaxy"
E. "The Amazing Spider-Man 2"

ANSWERS: ב, כ, ג, ד, א

WHAT WAS POPULAR THIS SUMMER?



25%
Comic-book movies "Guardians of the Galaxy," "X-Men: Days of Future Past," "The Amazing Spider-Man 2," "Teenage Mutant Ninja Turtles"

20%
Movies named after women "Lucy," "Tammy," "Maleficent"

20%
Smooching, abs and guns "The Fault in Our Stars," "Neighbors," "Edge of Tomorrow"

40%
Sequels "Transformers: Age of Extinction," "X-Men: Days of Future Past," "The Amazing Spider-Man 2," "22 Jump Street," "How to Train Your Dragon 2," "Dawn of the Planet of the Apes"

20%
Feature reptile-like creatures "Godzilla," "How to Train Your Dragon 2," "Teenage Mutant Ninja Turtles"



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Could This Get Rid Of Knee Pain Once And For All... Without Drugs, Shots, or Surgery?

Now, in Downtown Chicago, IL, one doctor is helping local residents with knee pain live more active, pain-free lives.

Living with knee pain can feel like a crippling experience.

Let's face it, your knees aren't as young as you used to be, and playing with the kids or grandkids isn't any easier either. Maybe your knee pain keeps you from walking short distances or playing golf like you used to.

Nothing's worse than feeling great mentally, but physically feeling held back from life because your knee hurts and the pain just won't go away!

My name is Dr. Paul Ruzila, owner of Chicago Chiropractic & Wellness. Since we opened eight years ago, we've seen hundreds of people with knee problems leave the office pain free.

Do You Have Any of the Following Conditions?

- *Arthritis*
- *Knee pain*
- *Cartilage damage*
- *'Bone-on-bone'*
- *Tendonitis*
- *Bursitis*
- *Crunching and popping sounds*



Here's What Our Patients Say... *"I was in denial about my knees as I winced on stairs, and put off going for a run. I didn't want to hear that I needed surgical intervention. I admit I was skeptical about how my knees could be improved with such non-invasive procedures. But I am happy to report that I was wrong. I went for my first run in about 18 months. NO PAIN! Thanks for relieving my knee pain!"* ***- Jeff K.***

If you're suffering from these conditions, a new breakthrough in medical technology may completely eliminate your pain and help restore normal function to your knees.

Finally, You Have An Option Other Than Drugs or Surgery

New research in a treatment called low level laser therapy, or cold laser, is having a profound effect on patients suffering with knee pain. Unlike the cutting type of laser seen in movies and used in medical procedures, the cold laser penetrates the surface of the skin with no heating effect or damage.

Cold laser therapy has been tested for 40 years, had over 2000 papers published on it, and been shown to aid in damaged tissue regeneration, decrease inflammation, relieve pain and boost the immune system. This means that there is a good chance cold laser therapy could be your knee pain solution, allowing you to live a more active lifestyle.

Professional athletes like Lance Armstrong and team members of the New England Patriots rely upon cold laser therapy to treat their sports-related injuries. These guys use the cold laser for one reason only…

It Promotes Rapid Healing Of The Injured Tissues.

Before the FDA would clear the cold laser for human use, they wanted to see proof that it worked. This led to two landmark studies.

The first study showed that patients who had cold laser therapy had 53% better improvement than those who had a placebo. The second study showed patients who used the laser therapy had less pain and more range of motion days after treatment. If the cold laser can help these patients, it can help you too.

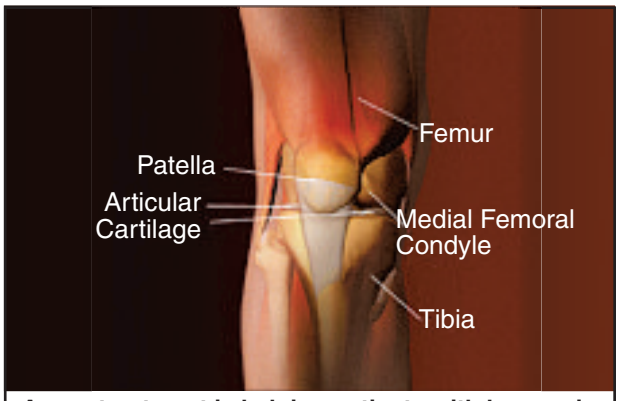
Could This Non-Invasive, Natural Treatment Be The Answer To Your Knee Pain?

For 10 days only, I'm running a very special offer where you can find out if you are a candidate for cold laser therapy.

What does this offer include? Everything I normally do in my "Knee Pain Evaluation." Just call before September 12, 2014 and here's what you'll get…

- An in-depth consultation about your problem where I will listen… really listen…to the details of your case.
- A complete neuromuscular examination.
- A full set of specialized x-rays to determine if arthritis is contributing to your pain.
- A thorough analysis of your exam and x-ray findings so we can start mapping out your plan to being pain free.
- You'll see everything first hand and find out if this amazing treatment will be your pain solution, like it has been for so many other patients.

Until September 12, 2014 you can get everything I've listed here for only $35. The normal price for this type of evaluation including x-rays is $250, so you're saving a considerable amount by taking me up on this offer.



A new treatment is helping patients with knee pain live a happier, more active lifestyle.

Remember what it was like before you had knee problems. When you were pain free and could enjoy everything life had to offer. It can be that way again. Don't neglect your problem any longer – don't wait until it's too late.

Here's what to do now:

Due to the expected demand for this special offer, I urge you to call our office at once. The phone number is 312-212-1150.

Call today and we can get started with your talk, exam and x-rays as soon as there's an opening in the schedule. Our office is called Chicago Chiropractic & Wellness and you can find us in downtown Chicago. Tell the receptionist you'd like to come in for the Knee Evaluation before September 12, 2014.

Sincerely,

Dr. Paul Ruzila, D.C.

P.S. Now you might be wondering…

"Is this safe? Are there any side effects or dangers to this?"

The FDA cleared the first cold laser in 2002. This was after their study found 76% improvement in patients with carpal tunnel syndrome. Their only warning – don't shine it in your eyes.

Of course at our office, the laser is never anywhere near your eyes and we'll give you a comfortable pair of goggles for safety.

Don't wait and let your knee problems get worse, disabling you for life. Take me up on my offer and call today 312-212-1150.

CALL TODAY TO SCHEDULE YOUR $35.00 KNEE PAIN EVALUATION ($250 Value)

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Call before September 12, 2014
312-212-1150

Medicare and federal restrictions apply

red hot

THE QUOTE

"My aunts walk around saying, 'Jennifer, you have so many towels.' Everybody in my family always talks about how many towels I have."

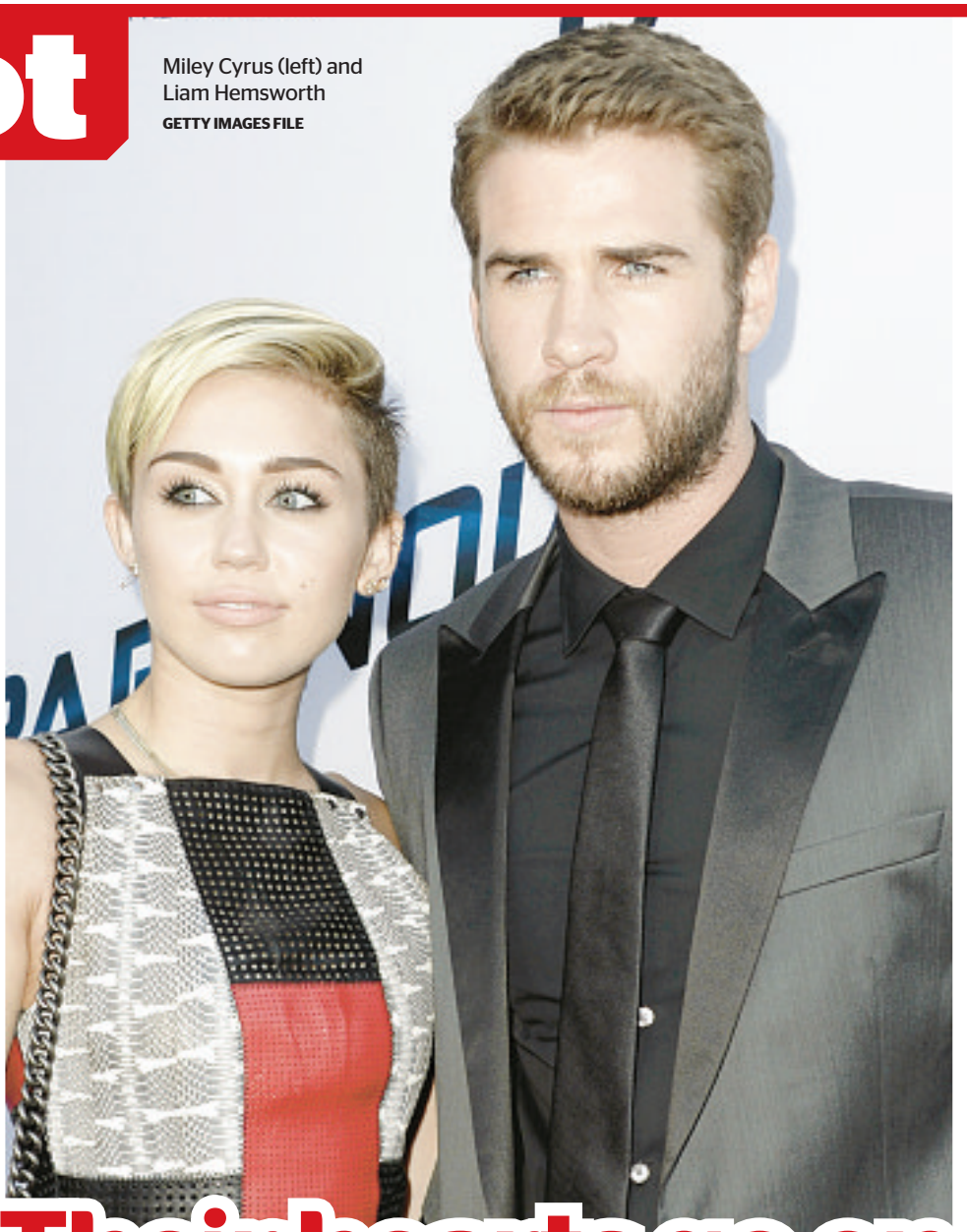
—**Jennifer Lopez**, to Elle magazine, on what her family says to her when they come and visit. And we bet they're those really plush, squishy towels too.



INSTAGRAM

One big, happy family

Carrie Underwood announced her pregnancy this weekend in an Instagram photo with her other kids—her dogs. "In honor of "Labor" Day, Ace & Penny would like to make an announcement. Their parents couldn't be happier..." she captioned the pic of her pups wearing shirts saying "I'm going to be a big brother" and "I'm going to be a big sister." At least, we assume she's pregnant. She could just be getting another puppy ...



Miley Cyrus (left) and Liam Hemsworth
GETTY IMAGES FILE

Their hearts go on

After breaking up nearly a year ago, are Miley Cyrus and Liam Hemsworth past that awkward phase? "I love Liam. Liam loves me," Cyrus told Australia's "Sunday Night." Other things she doesn't regret: marijuana. "I put pictures of me smoking weed, I'm not going to lie, on my Instagram. Because again, I was brought up in the way that we never thought marijuana was bad," she said. What say you, Billy Ray?



GETTY IMAGES FILE

Illegally Bieber

In recent sigh-worthy news, **Justin Bieber** has once again been arrested. The singer has been charged with dangerous driving and assault after getting into an ATV accident and getting into a fight with the other driver, **tmz.com** reports. Unlike the egg-related incident at his home in California—for which Bieber is on two years probation—this altercation occurred near his family home in Ontario. Canada does not look kindly on this behavior.

THE QUOTE

"The freakier, the better. Bring it on! There's not much out of my comfort zone anymore." —**Matt Bomer**, to E! News, on his "American Horror Story: Freak Show" role

'21' and over

While we still have no idea when Adele will be dropping a new album, the masses can take comfort in two unreleased singles from "21" that were released this weekend, Digital Spy U.K. reports. "You'll Never See Me Again" and "Never Gonna Leave You" were co-written with Fraser T Smith, who joined in on "Set Fire to the Rain," so, yeah, they're great. WE MISS YOU, ADELE.

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"BRAINY AND FUNNY"

SCOTT C MORGAN, *WINDY CITY TIMES*

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